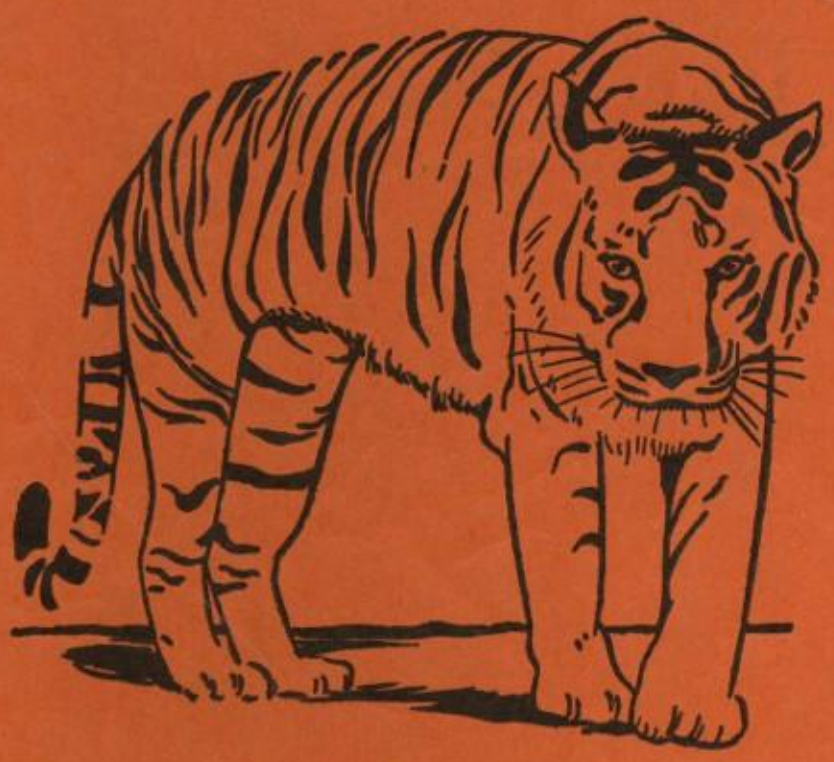


Ti-U Tiger

1938

The Ti-U Tiger

MAY '38 CLASS ISSUE

CIRCUS NUMBER
VOLUME ELEVEN

By the Students of

TIGARD UNION HIGH SCHOOL

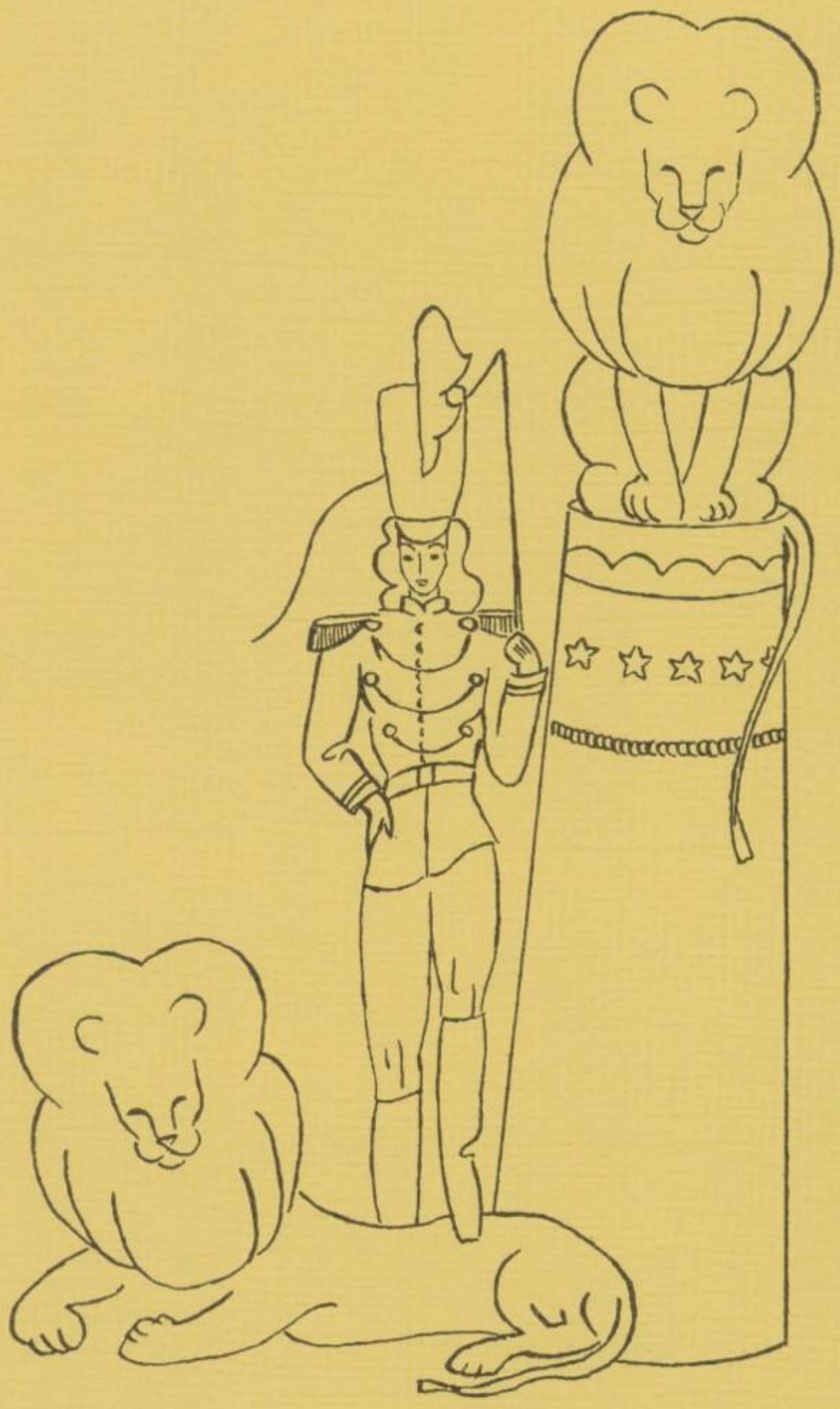
Tigard, Oregon

Foreword

The Circus is our accepted theme,
Children yet, it may seem.
If we offend, it is with your good will
That you think, we come not to offend,
But without good will, to show our simple skill.
This is the true beginning of our end. . . .
The performers are at hand, and by their show
You shall know all that you care to know.
We present a book
And such a book, as we would have you think
Is filled with pages of acts and quips.
This foreword aims to give you tips
About a four ringed circus in and out,
Read the book, allay the doubt.

Dedication

Our eleventh edition of the year book, known as the Circus Ti-U is dedicated to the eternal youth in man. With instinctive knowledge of the psychological value of apt absurdity, we will dub him, "A Good Sport." You will recognize him by his beaming smile, avoirdupois and the bag of peanuts.



Administration and Classes

Board of Education

G. M. LESLIE, *Chairman* . . . . . Tigard
H. E. LEEDY, *Clerk* . . . . . Metzger
FRITZ ELSNER . . . . . Bend
MRS. L. R. MINER . . . . . Metzger
M. S. KOOPMANS . . . . . Durham
E. C. HUNZICKER . . . . . Tigard

The one lady and five gentlemen who compose our school board are the "Business Managers" of our "Big Top."

They give the "build up" of the entire event. All details are carefully arranged for the comfort of the performers. The "Big Top" is put in readiness; the "Ring Masters" are promised "double saws" to put the performers through their tricks. Now the "Circus" is ready to move into winter quarters so carefully provided by the business managers.

The circus will be put through a training that will enable them to travel the roads of life. It will require a period of nine months to complete this intensive training. Our business managers are unanimous that the "circus" investment pays dividends, Our business managers have a broad view of life. They believe that this is a grand show and are willing to do their part.

Superintendent Fowler

Dear Troopers:

Your high school experience should be the ideal "build up" for the great show of life. You have in your mind a definite picture of the person you would like to be. The psychologist calls it your "personality picture".

Your personality picture shows you what you might be, and no matter how far you become side tracked it continuously lures you on.

Things that previously seemed important in your life are beginning to fade as new ideals are supplementing the demands of the new ambition.

Every graduate of Tigard's 1938 Senior Class has the power of mind if he or she get the right ideal in mind, and never leave it or let it leave.

The processes through which you will make the most out of yourself are: inspiration, affirmation, and preparation.

It is from your ideals you get the first, affirmation comes when you say "I will", and preparation started during your four years in high school. My sincere wish is that you will continue making good the promise to yourself.

Sincerely,

Thomas R. Fowler

APPLEBERRY, JEANNE
"Light-hearted, merry, jolly, and gay,
A girl with a happy-go-lucky way."
President Girls' League
Class Officer
Public Speaking Play
Operetta
Hi Spots Staff
Home Ec. Club

ASHMORE, ERVIN
"A good time now is worth two
in the future."
Class Officer
Officer Vars T Club
President Vars T Club
Basketball
Attendant
Fire Squad

BAIN, DORIS
"Brown eyes running o'er with glee."
Home Ec. Club
Commercial Team

BALOGH, OTTO
"The woman that gets me is lucky."
Yell Leader
Senior Play
Operetta
Hi-Y Club
Hi Spots Staff
Student Body Officer

BALOGH, MARJORIE
"Quiet she is and retiring, but
bearing full wondrous qualities."
Adv. Public Speaking Play
Public Speaking Play
Commercial Team
Girls' League Officer
Hi Spots Staff
Senior Play

BECKHAM, DONALD
"Always smiling o'er defeat,
He's honored as a clean athlete."
Vars T Club
Student Council Rep.
President of Class
Senior Play
Student Body Officer
Ti-U Tiger Staff

BISHOP, WILBUR
"With the weight of the world on my
shoulders how can I grow?"
Editor Hi Spots
Adv. Public Speaking Play
Basketball
President of Class
President of Hi-Y Club
Student Council Rep.

BOYER, WESTLEY
"Air and manners are more
expressive than words."
Vars T Club
Operetta
Football
Public Speaking Play
Student Body Officer

BOND, LEOLA
"Silence is sweeter than speech."
Home Ec. Club
Commercial Team

BRANCH, ANNA
"Happy am I, from care I'm free,
Why aren't they all contented like me."
Girls' League Officer
Home Ec. Club
Girls' Gym Club

BRANDEL, NORMA
"Never afraid to speak to you,
Wonderful classmate tried and true."
Adv. Public Speaking Play
Public Speaking Play
Operetta
Class Officer
Junior Prom Queen

BURLESON, MAC
"A quiet looking young man,
but looks are often deceiving."
Public Speaking Club

CARLSON, MARGARET
"A merrier maid 'tis hard to find."
Adv. Public Speaking Play
Operetta
Hi Spots Staff

CHILSON, CLARENCE
"With calm deliberation
He goes about each task."
Baseball Manager

CLARK, LOIS
"'Tis well to be merry and wise,
'Tis well to be honest and true."
Senior Play
Hi Spots Staff

CLARK, DORIS
"In each cheek appears a pretty smile
and it spreads sunshine everywhere."
Girls' League Officer
Public Speaking Play
Gym Club
Hi Spots Staff

CRAIG, DORIS
"Gentle and modest, a pleasure to our sight."
Home Ec. Club
Operetta

DAWDY, FRANCES
"Ernest study brings her joys;
She has no time for things like boys."
Adv. Public Speaking Play
Ti-U Tiger Staff
Senior Play

DEBUS, MARGRETE
"She's popular, she's pretty
And has a smile for everyone."
Yell Leader
Girls' League Officer
Ti-U Tiger Staff
Dramatics Play
Senior Play
Commercial Team

DINGLEY, RICHARD
"He was strongly built and athletic,
With muscles and sinews of iron."
Football
Golf Team
Fire Squad

DOOLEY, EUGENE
"He lives to build not to boast."

EZELL, KENNETH
"Everyone has a fair turn to be as great as he pleases."

GADDIS, CHARLENE
"Likes to work but would rather play.
Just has a good time every day."
Queen's Maid
Spanish Club

HEFFRON, RUTH
"A competent student and a delightful associate."
Gymn Club
Commercial team
Operetta
Senior Play

HENRY, MARY
"She hath all charms of women."
Commercial Team
Operetta
Home Ec. Club

HITCHKISS, VIVIAN
"Kindly, sweet, and honest,
A lovely lass is she."
Operetta

GRALOW, ERNEST
"To satisfy an every craving need,
All day upon the leaves of books I feed."
Ti-U Tiger Staff
Hi Spots Staff
Commercial Team
Public Speaking Club

GRANT, RAY
"He's a bright young man
And a jolly good fellow."
Senior Play
Student Body Officer
President of Class
Operetta
Attendant

GRAVES, ORIE
"I never trouble trouble
Till trouble troubles me."
Public Speaking Club
Ti-U Tiger Staff

HARDMAN, HERBERT
"Better alone than in bad company."
Hi-Y Club
Hi Spots Staff
Basketball
Fire Squad
Senior Play

JENSEN, STANLEY
"My idea of an agreeable person
Is one who agrees with me."
Orchestra
Class Officer

KOVACH, RICHARD
"A sunny temper gilds the edges
Of life's darkest cloud."

LAWRENCE, BILL
"A little nonsense now and then
Is relished by the best of men."
Hi-Y Club
Hi Spots Staff
President Student Body
Operetta
Prime Minister
Senior Play

LINDLEY, MARIAN
"As popular a maid 'tis hard to find
With buoyancy of wit and mind."
Yell Leader
Hi Spots Staff
Dramatics Club
Queen's Maid
Commercial Team

MAY, LOIS
"Mirthful always, gloomy never,
Her witty thots are very clever."
Hi Spots Staff
Commercial Team
Dramatics Club

McCARL, HOWARD
"Stalwart and stately in form was
the man."
Student Body Officer
Operetta
Basketball
President Music Club
Hi-Y Club
Senior Class Play

MERRIT, DON
"The force of his own merit
Marks his way."
Commercial Team
Hi Spots Staff
Class Officer
Fire Squad
Senior Play

MOORE, GORDON
"One who never turned his back,
But marched straight forward."
Football
Basketball
President Boys' League
Baseball
Ti-U Tiger Staff
Student Council Rep.

MORRIS, MARIE
"Her words like nature half reveal
And half conceal the soul within."

NUNNENKAMP, FLOYD
"A mind not to be changed
By place or time."
Vars T Club
Hi-Y Club
Public Speaking Play
Student Body Officer
Ti-U Tiger Staff
Senior Play

PANCK, FLORENCE
"Faithful is she in every way,
Always the same day after day."
Commercial Team
Home Ec. Club
Ti-U Tiger Staff

PATTON, SHIRLEY
"She knows what is what."
Home Ec. Club
Commercial Team
Queen's Maid
Ti-U Tiger Staff

REAM, VIRGINIA
"Very sweet and very prudent,
Decidedly able as a student."
Home Ec Club
Spanish Club
Operetta

ROBERTS, JEAN
"A gentle maid by gentle deeds is known."
Operetta

ROGERS, NADINE
"A woman's heart like the moon
Always has a man in it."
Home Ec. Club
Commercial Team
Operetta

SCHUBRING, BETTY
"Absolute dignity was at her command,
And she doeth all things well."
Student Body Officer
Commercial Team
Hi Spots Staff
Editor Ti-U Tiger
Senior Play
Class Officer

SINGLETARY, DON
"A merry man was he."
Operetta
Dramatic Play
Public Speaking Club
Baseball
Senior Play
Delta Theta

SITTEL, MARY LOUISE
"With all hopes for an honorable future."
Commercial Team
Operetta
Dramatics Club
Senior Play

SMITH, MARGARET
"Of manners gentle, of affections mild."
Gym Club
Commercial Team

STEELE, ROBERT
"It pays to be quiet sometimes."
Vars T Club
Student Council Rep.
Baseball
Public Speaking Club
Class Officer
Fire Squad

STOUT, LORAINE
"Short but Sweet."
Delta Beta Phi

WOLFE, GERMAINE
"A sweet disposition is better than gold."
Operetta
Music Club Officer
Class Officer
Girls' League Officer
Adv. Public Speaking Play
May Queen

WOODARD, ELEANOR
"This world, it is a pleasant place."
Commercial Team
Operetta

"The Sawdust Trail"

PERFORMER	BUILD UP	WINTER QUARTERS	THE ACT	VOX POP
Jeanne Appleberry	"Hi Jean"	Tigard	Exhorting	Good Leader
Ervin Ashmore	"Sam"	Tigard	Whispering	Good Lover
Doris Bain	"Doris"	Metzger	Flirting	Selling Saleslady
Otto Balogh	"Otto"	Tigard	Auctioneering	Excellent Actor
Marjorie Balogh	"Marj"	Tigard	Flapping	Queer Tomboy
Donald Beckham	"Stork"	Tigard	Laughing	Sporting Athlete
Wilbur Bishop	"Bunny"	Tigard	Jumping	Little Giant
Westley Boyer	"Wes"	Tigard	Wrestling	Another Dempsey
Leola Bond	"Red"	Tigard	Explaining	Efficient Teacher
Anna Branch	"Anna"	Metzger	Cooperating	Willing Worker
Norma Brandel	"Norma"	Tigard	Blushing	Popular Lady
Mac Burleson	"Mac"	Tigard	Investigating	Unique Playboy
Margaret Carlson	"Mooney"	Durham	Spoofing	Funny Cook
Clarence Chilson	"Chilson"	Tigard	Bicycling	Clever Clown
Lois Clark	"Lois"	Garden Home	Visiting	Busy Bee
Doris Clark	"Doris"	Garden Home	Swimming	Good Swimmer
Doris Craig	"Luney"	Tigard	Reading	Wonderful Librarian
Frances Dawdy	"Franny"	Tigard	Drawing	Another Artist
Margrete Debus	"Blondy"	Tigard	Smiling	Leading Lady
Richard Dingley	"Dingley"	Metzger	Golfing	Bum Mechanic
Eugene Dooley	"Gene"	Tigard	Gossiping	Crack Reporter
Kenneth Ezell	"Kenny"	Metzger	Sleeping	Mind Reader
Charlene Gaddis	"Gaddis"	Tigard	Hoping	Census Taker
Ruth Heffron	"Rut"	Tigard	Tapping	Ballet Dancer
Mary Henry	"Hank"	Metzger	Typing	Beauty Operator
Vivian Hotchkess	"Viv"	Tigard	Winking	Good Wife
Ernest Gralow	"Ernie"	Tigard	Versifying	Comical Poet
Ray Grant	"Tony"	Tigard	Arguing	Talking Prophet
Orie Graves	"Orie"	Metzger	Sketching	Good Artist
Herbert Hardman	"Herbie"	Tigard	Knowing	Heavenly Astronomer
Stanley Jensen	"Stan"	Tigard	Googling	Rough Bouncer
Richard Kovach	"Richard"	Tigard	Building	Leading Architect
Bill Lawrence	"Ebeneezer"	Metzger	Leading	Salty Admiral
Marion Lindley	"Marion"	Garden Home	Coqueting	Cute Usher
Lois May	"Louse"	Garden Home	Warbling	Operatic Star
Howard McCarl	"Slewfoot"	Metzger	Talking	Movie Operator
Don Merritt	"Don"	Durham	Cramming	Crankey Professor
Gordon Moore	"Goppy"	Tigard	Joking	Radio Announcer
Marie Morris	"Skeets"	Tigard	Housekeeping	Traveling Lady
Floyd Nunnenkamp	"Cork Leg"	Tigard	Basketballing	Accurate Marksman
Florence Panck	"Poultry Panck"	Tigard	Courting	Bachelor Girl
Shirely Patton	"Precious"	Metzger	Dancing	Clever Dressmaker
Virginia Ream	"Reamsy"	Metzger	Scolding	Good Housewife
Jean Roberts	"Jessie"	Durham	Greeting	Efficient Operator
Nadine Rogers	"Rogers"	Tigard	Entertaining	Charming Hostess
Betty Schubring	"I.G.A. Gus"	Tigard	Selling	Good Housewife
Don Singletary	"Single"	Garden Home	Impersonating	Good Charlie McCarthy
Mary Louise Sittel	"Sittel"	Metzger	Tumbling	Trapeze Artist
Margaret Smith	"Smithie"	Durham	Pumping	Graceful Model
Robert Steele	"Bob"	Garden Home	Baseballing	Regular Budgeteer
Lorraine Stout	"Shorty"	Tigard	Teasing	Clever Comedian
Germaine Wolfe	"Jerry"	Tigard	Singing	Fine Tenor
Eleanor Woodard	"Woodard"	Tigard	Working	Good Herder

Class History

The Four Ring Circus

THE FRESHMAN RING
(*Menagerie*)

Fifty "troopers" (freshmen) marched into the "Big Top" (main tent or school building) to be put through their stunts. They encountered the "Big Boss" Mr. Fowler) and the "Ring Masters" (teachers) and then commenced the breath-taking performance. They flew through the intricacies of fundamental subjects like the "man on the flying trapeze." Some of the "troopers" (freshmen) climbed the high bank and dived onto the football field. Others joined the "brass band" and tooted to their hearts content. The audience attention was drawn to the gang of "prop men" (freshmen boys) in green, who were always dragging out heavy apparatus of chairs and getting no applause at all. This is a great "build up" for Tigard's Four Ring Circus.

THE SOPHOMORE RING
(Freaks)

The "punks" (young animals or sophomores descended from the "rattler" (train) with the help of the "razorbacks" (train unloading crew or upper classmen.) They were still "grab hairs," (inexperienced) but they were willing to give the circus another chance. New ones entered, so they put them through the fundamentals as they had been told to do the year before. Most of them looked like "convicts," (zebras) "spotted girls," (giraffes) or "old folks" (monkeys). It was quite a show. Towards the end of the show, the "punks" (young animals or sophomores) became more interested. They took off their "bennies" (coats) and really started to work. They were "trained seals" (more experienced.) They took part in the "kid tops," (side shows or basketball and football) tossing the balls from one to the other. The season ended; but as they took up their "winter quarters" (vacation), they looked forward to the next season of trooping.

THE JUNIOR RING
(Acrobats)

They were now professional "kinkers," (actors and actresses) but they had not yet reached the top with the "bulls" (elephants or leaders). They had one main "kid top," (side show or Junior prom) which was a "turnaway" (big crowd) even though the night was a "wet top" (rainy) and everyone had to carry their "muches" (umbrellas.) They had the audience "up in their laps" (roused enthusiasm.) There were no "grifters" (pickpockets) connected with it, but many "sawbucks" (ten dollar bills) were collected. They also saw to it that all the other "kid tops" (side shows) were well attended, by selling tickets to outsiders. Some of the tickets were only for "blues," (bleacher seats) but, nevertheless, they were sold. This show was a great success and again as they packed their equipment, they eagerly looked forward to the next show.

THE SENIOR RING
(Clowns)

This was the last show in this four ring circus, so they all wanted to do their best. Some were "boss windjammers," (bandmasters or leaders) others "dancers" and still others were "ringmasters". They were all leaders in something or another. At first it looked as though the show was going to be a "patsy," (flop) but before it was over it was a "turnaway". There was another great "kid top" (side show or Senior Play) which they called "No Soap." Many more "sawbucks" (ten dollar bills) were collected and even one or two "double saws" (twenty dollar bills). The performers packed their "keesters" (suitcases) and again climbed on the "rattler," (train of commencement) and started out for the greatest show of all, "the show of life." They were a grand bunch of "troopers," they took each day in its stride without complaint. Let it be said always they put on a grand show from 1934-1938.

Monkeys and Coconuts

(The Class Prophecy)

When I was young, my hopes ran high
My hopes did run and so did I:
They danced upon the mountain tops
Oblivious of the traffic cops:
They swung like monkeys in the trees
From Sun and Moon and Pleiades.

This is a toast to the spirit and hopes of youth. The year 1938 has ended, another year of youth passed. You are looking forward to new experiences that can surpass those of past years. Your hopes will have fun. The resolutions to "turn over a new leaf" will be kept unblemished for a few days. If you can control bad habits, time wasting, fiery tempers, and other undesirable traits, you will climb a long way up the ladder of success.

Let us look both backward and forward, allowing our thoughts to play, "like monkeys in trees," until they have caught, and caught to hold, the best coconuts of your life.

Maybe in the years to come you will make new friends. Maybe your conscience has been attempting to guide you, perhaps, it has said some unforgettable thing that has caused you to find yourself. Can you remember when you came home in a galaxy of stars because you made the team at last, or got a smile that you had been angling for? The past honors are slight in comparison to the pride you will take in the fact that you can stand squarely and face life, come what will. Sorting out coconuts is one way the monkey spends its time. You should enjoy throwing out useless coconuts saving only a few. That's plenty to live on for a year, then the tree will bear more.

Don't be obsessed with the notion that your coconuts are the only ones in the world. Use them while the flavor is richest. And your hopes and successes will be fun and full of promise.

Now I am old, my hopes die
My hopes did run and so did I.
I have danced upon the mountain tops,
Not oblivious of the traffic cops:
The monkey still swings in the trees
While I lie on my bed of ease.

Ali Baba's Treasures

(Class Will)

The Senior Circus of 1938 is disbanding to find berths in a larger show. Being of sound mind and in a benevolent attitude, we desire to bequeath our most cherished possessions to persons that seem endowed by Mother Nature, well qualified to inherit our treasures.

We, "The Troopers", give thanks, words of praise and sympathy to Mr. Fowler.

We, "The Showmen", bequeath our appreciation, our wishes and empty seats to Mrs. Mullen.

We, "The Clowns", bequeath regrets, sorrow and appreciation to all of the teachers.

Individual Bequests:

I, JEANNE APPLEBERRY (Toe Dancer), will my ability, amicableness, activities and A' B' C' Book to Clifford Alsen.

I, ERVIN ASHMORE (Skeleton Man), will my affection, athletics, animals and abstinence to Tommy Ammons.

I, DORIS BAINE (Snake Charmer), give my babble, bait, brown eyes and boys to Geraldine Brown.

I, MARJORIE BALOGH (Girl on the Flying Trapeze), desire to donate my bashfulness, beauty, blushes and baby doll to Evelyn Boese.

I, OTTO BALOGH (Boy on the Flying Trapeze), donate my boldness, big drum, baseball and beak to Richard Brown.

I, DONALD BECKHAM (Giant), bequeath my beeswax, belles, bereavement and bets to LaVerne Baurer.

I, WILBUR BISHOP (Lion Tamer), leave my books, botany, basketball and bugs to Lois Borland.

I, NORMA BRANDEL (Horseback Rider), bestow my bluffing, biology, birds and beaux to Margaret Bremer.

I, ANNA BRANCH (Clown), will my bad humor(?), blanc-mange, boastfulness and bonbons to Bill Berreth.

I, LEOLA BOND (Bearded Lady), delight to donate my "blase", bob, boisterous voice and bologna to Ruby Butler.

I, WESTLEY BOYER (Fat Man), leave my books, bubbles, bunnies and booby prizes to David Brown.

I, MAC BURLESON (Tiger Tamer), bestow my bells, boomerang, bouquet and brain to Rhea Jewel Bilyeu.

I, MARGARET CARLSON (Hula Dancer), will donate my carelessness, cartwheels, carefree attitude and calmness to Dorothy Conklin.

I, CLARENCE CHILSON (Horse Trainer), bequeath my cheerfulness, carrier, calories and canceled dates to Verna Clark.

I, LOIS CLARK (Fat Lady), give my candor, canary, carrots and career to Dorothy Curry.

I, DORIS CLARK (Mermaid), will my caricature, contracts, carols and castor oil to Betty Craig.

I, DORIS CRAIG (Trumpeter), donate my curls, caterpillars, caution and capability to Hazel Clark.

I, MARGARETE DEBUS (Dog Trainer), am willing to leave my dimples, duties, daisies, and dancing to Dorothy Dooley.

I, HOWARD McCARL (Big Boss), bequeath my millions, malaria, music and mail to Bernice Merritt.

I, DON MERRITT (Sword Swallower), give my mushrooms, mandolin, misses, and mania for shorthand to Ronnie Mackenzie.

I, GORDON MOORE (Juggler), bestow my manners, machines, magnetism, and mental power to Vernon Miller.

I, FLOYD NUNNENKAMP (Strong Man), leave my nag, name, nest and notoriety to Wesley North.

I, FLORENCE PANCK (Diver), wish to dedicate my power, poor grades, paints, and parrot to Paul Peterson.

I, SHIRLEY PATTON (Bathing Beauty), will my paper bags, powder, pessimism and parties to Jack Patterson.

I, VIRGINIA REAM (Zebra Trainer), give my rewards, ropes, reason and rats to Carol Rider.

I, NADINE ROGERS (Ventriloquist), bequeath my rattler, red ink, regrets and reservoir of fun to Evelene Rogers.

I, MARY LOUISE SITTEL (Acrobat), bestow my sails, salvage, sandals and sandwiches to Jean Schaen.

I, DON SINGLETARY (Peanut Vendor), will my sass, simplicity, satire and sauerkraut to Jack Shaw.

I, BETTY SCHUBRING (Parachute Jumper), bestow my sweetness, shorthand, sincerity and salesmanship to Maxine Slater.

I, MARGARET SMITH (Fortune Teller), give my smirks, sausages, saxaphone and scaffold to Jean Sturm.

I, LORAINE STOUT (Midget), bequeath my steps, spriteliness, sayings and scandal to Donna Mae Smith.

I, ROBERT STEELE (Policeman), give my straight-shooter, scent, scars, and symphony to Bud Selliken.

I, ELEANOR WOODARD (Sandwich Girl), leave my wafers, wages, wampum and wasps to Marion Wood.

I, GERMAINE WOLFE (Spanish Singer), will give my wishes, words, worms and whistle to Walter Wood.

I, FRANCES DAWDY (Rope Walker), will my daringness, drawings, debts and dark moments to Maxine Davis.

I, EUGENE DOOLEY (Stunt Man), bequeath my debut, deceit, desk and declarations to Marjorie Dawdy.

I, RICHARD DINGLEY (Train Loader), dedicate my deeds of bravery, defeats, definitions and dumps to Helen Davis.

I, KENNETH EZELL (Villian), enclose my etiquette, entomology, exaggeration and ego for Roy Eddens.

I, RAY GRANT (Ringmaster), will my gifts, gals, guns and grins to Ward Greene.

I, ORIE GRAVES (Artist), give my greatness, gayiety, great heart and gags to Virginia Gaddis.

I, ERNEST GRALOW (Publicity Man), bestow my genius, gallop, goodness and gossip to Doris Gedrose.

I, CHARLENE GADDIS (Parachute Jumper), grant my grammar, gratefulness, groans and grins to Frances Gholson.

I, HERBERT HARDMAN (Live Cannon Ball), hereby will my happiness, "hello", heart and high grades to Betty Ann Hagen.

I, RUTH HEFFRON (Lemonade Girl), will my hits, heroes, haughtiness and hopes to Tomo Hasuike.

I, MARY HENRY (Ice Cream Vendor), bequeath my history, height, herbs and heels to Dorothy Hyde.

I, VIVIAN HOTCHKISS (Noise Maker), bestow my hikes, heirlooms, hobby-horse and hobbies to Louise Hermsen.

I, MARIE MORRIS (Bare-Back Rider), give my mistakes, mistletoe, mohogany and miracles to Donald Moore.

I, STANLEY JENSEN (Water Boy), give my joy, jinks, junk and jingles to Darlene Jacokes.

I. RICHARD KOVACH (Barker) leave my kindness, kale, kisses and knowledge to Jean Knowlton.

I, WILLIAM LAWRENCE (Elephant Trainer), will my love, Latin, lonesomeness, and lecturing to Gladys Larson.

I, MARIAN LINDLEY (Egyptian Dancer), dedicate my loveliness, luxuries, laughs and luggage to Donald Lunsted.

I, LOIS MAY (Blues Singer), wish to leave my mooning, masks, medicine and melody to Maxine Miner.

3rd Row: Mr. Fowler, Mrs. Mullen.
2nd Row: H. McCarl, R. Grant, D. Beckham, W. Lawrence, E. Gralow, F. Nunnenkamp, S. Patton.
1st Row: N. Brandel, F. Panck, M. Balogh, B. Schubring, F. Dawdy, D. Clark, M. Debus.

Ti-U Tiger Staff

Editor	Betty Schubring
Literary Editor	Frances Dawdy
Hi-Spots Editor	Marjorie Balogh
Business Manager	Howard McCarl
Advertising Manager	Bill Lawrence
Circulation Editor	Floyd Nunnenkamp
Organization Editor	Norma Brandel
Class Editor	Lois Clark
Photography	Donald Beckham
Athletics	Ray Grant
Features	Margrete Debus
Poetry Editor	Ernest Gralow
Typists	Florence Panck
	Shirley Patton
Business Advisor	Thomas R. Fowler
Literary Advisor	Myrtle Mullen

SENIORS ON PARADE

Graduation

We travel about fifty. Good for our old Ford. I sit back and wonder if my graduation dress will compare favorably with the others. Well, I thought, I have to wear it anyhow. Miraculously, we are there and I walk upstairs to the room reserved to the graduates. "Swell," I comment. "I'll say," echoes the crowd. "Graduation promptly at 8 o'clock," says T. F., "Better all be ready.' "Okay," we chorus. We talk and pin on our corsages and M. M. gives us the programs and the last word of advice about gum.

The hour has arrived, the strains of the processional reach our ears—graduates-to-be march in. I wonder what would happen if I should smile at my boy friend in the audience? We sit down. Somebody says something; I can't remember. Somebody sings a song in a high pitched voice. We all clap. I nudge my seat-mate and agree its a hummer. Patrick Henry delivers the oration "Beyond the Alps Lies Italy." I really had never heard that any member of the class had a desire to travel in Italy. Everyone begins fanning. I begin too, with my program. A speaker gets up. Reminds me of a picture in my sixth grade reader. He talks on Roosevelt, Communism and the absent minded professor. I notice the program says, "Dr. Whosit will talk on 'Modern Advice to Modern Youth' "—yet, I thought the Doctor's jokes were funny.

They give out the diplomas. Finally "Pandora Jane Witherspoon." "Magna Cume Laude." I wonder what I'm supposed to feel like. I wish I had the gum that I left in the dressing room. More diplomas, clapping, fanning, scholarships. Everyone is hot and sticky and happy. It's over. I am hungry. Teachers and friends congratulate us. "Such an impressive graduation," says Mother.

"Sure", says I. "I wonder who talked the most, the speaker or the crowd?"

Mother frowns, as Mothers do, and I am vaguely annoyed. The Class of 1938 of Tigard High School has graduated!!!

Youth's Heritage

Breathes there a man, with soul so dead
Who never to himself hath said,
"This is my own, my native land?"

—*Scott*

Sure we've taken it on the chin! Sure we have had our depressions, strikes and dust storms. So what? The gilt frame may have been broken, but the picture remains unchanged.

"Before the world, I am an American! I envy no man. I fear no man. Mine is a nation of youth made out of new kind of steel, alloyed with the blood stains of many peoples—not too stubborn to bend, but too strong even to be broken, my people think! Over the roar of wheels, in thundering subways, in factory and field, behind the drawn blinds of their homes, even now they are thinking—thinking out answers that others can not find. And, when the time comes, they speak without stuttering.

I am proud that I am an American. How about you?

ELEVENTH
SENIOR EDITION
OF
THE HI-SPOTS

Vol. XI TIGARD HIGH SCHOOL, MAY 20, 1938

YEAR FILLED WITH NUMEROUS ACTIVITIES

COMMENCEMENT

"Forward ever; backward never."—Senior Motto.

May the seniors live up to their motto throughout their lives as they have throughout their school years. After four years as an outstanding class, Commencement brings proof that our path has been a forward one.

Graduation leaves some of us sad, for we realize that we are parting our ways and taking our first step into a bewildering world. Nevertheless, we are happy and proud of our accomplishments. The night of May 27 will be remembered always.

MAGAZINE SALE

The high school sponsored a magazine selling contest as a "get-out-of-debt" campaign. The Curtis publishing company supplied the magazines and the high school students obtained the subscriptions. Besides the profit the school received, the representative from the Curtis Publishing Company gave personal awards. Mr. Fowler offered a holiday to anyone who obtained ten dollars worth of subscriptions.

HONOR ROLL

Eight seniors distinguished themselves for four years of their high school education. Wilbur Bishop, Ray Grant, Don Merritt, Otto Balogh, Marjorie Balogh, Jeanne Appleberry, Betty Schubring, and Frances Dawdy had final averages above ninety. Their scholastic standing proves they are capable of higher achievements.

FIRST SENIOR DAY

The first Washington County Senior Day was held at Hillsboro Union High School, February 9. Forest Grove, Banks, Beaverton, Gaston, Hillsboro, Sherwood, and Tigard High School seniors attended the delegation.

The seniors enjoyed themselves, making new friends, listening to speakers, hearing music, seeing moving pictures and singing. At the end of a perfect day, fifty-three tired, but happy seniors returned to Tigard, feeling that the first Senior Day had been a success and hoping that the future senior classes will be offered the same opportunity.

MAY DAY

The annual May Day festivities were held at Tigard High School May 6. The theme of the pageant, "The World", was interpreted by songs and dances given by the local grade schools. The girls from the high school gave the May Pole dance.

Queen Germaine and her attendants: Margrete Debus and Otto Balogh of the Senior Class; Ina Moser and Alfred Kellner of the Junior Class; Patricia McCurdy and John O'Halloran of the Sophomore Class and Frances Gholsen and William Fisher of the Freshman Class; formed a distinctive picture on the stage.

SENIOR DRESS UP DAY

Seniors observed "dress up" day, April 11. "The Circus," the theme of the annual, was carried out by the various costumes and the program. Clowns, trapeze artists, Siamese twins, cowgirls, trained dogs, a wild man, and a baloon man, besides various other members of the circus strolled from class to class during school hours. Several very pretty barkers advertised the program which was given to the student body.

SUCCESS OF HI-SPOTS

The first organized Journalism Class published the school paper under the able leadership of Editor Wilbur Bishop, the supervision of two advisors, Miss Weaver and Mr. Hare; and the help of the staff with its addition of four upper classmen to the ranks of reporters.

The paper is printed at Sherwood and distributed among its subscribers, every other Monday. The Hi-Spots is known as one of the best school papers of its kind.

JUNIOR-SENIOR PICNIC

The Seniors eagerly await the customary Junior-Senior Picnic, for this is the day of fun and frolic, frivolous flirting, and fine food for everyone.

In past years the picnic has been held at Oswego Lake, however, last year it was at Jantzen Beach. The Juniors are the hosts so they will plan the picnic, time and place. No matter when or where it is held, it promises to be a gala affair.

PEP BANNER

Juniors of '37 and Seniors of '38 are printed on the Pep Banner. For two successive years the same class has won the Pep Banner for their show of pep in the rally skits and ticket sales. This year the rally was held before the Parkrose vs. Tigard football game.

The winners gave a skit concerning the courtship, wedding, and married life of "Rosie" Parkrose and "Tommy" Tigard.

Following the skits and the announcement of the winners, everyone attended the bonfire behind the school. The Freshmen had worked diligently and had built a huge fire which increased the enthusiasm shown by the yells and serpentine around the fire and through the town.

FRESHMEN RECEPTION

A bevy of bewildered boys and girls started high school in a very undignified manner. Grease paint, green hair ribbons, and the smack of paddles embarrassed the timid freshmen, but they were given a treat as an atonement.

A reception was held and the freshmen invited as guests of honor. They were entertained by an amusing skit "And the Lamp Went Out", presented by members of the senior class. The reception ended with the serving of ice cream to the entire student body.

MOTHERS' AND DADS' CLUB

The mothers and fathers of Tigard High School students organized a club, October 19 at the high school. Mrs. L. Miner was chosen president, Mrs. W. Shaw, vice president; Mrs. H. L. Chandler, secretary; and Mrs. Greene, treasurer.

This club sponsored a dance and card party and with the proceeds purchased blankets for the athletic teams of the high school. March 11 the club held a basket social.

ANNUAL SALES

The senior class of 1938, as have all ten other senior classes, decided to edit a school annual.

Their quota of 200 sales was reached on the closing date set by Mr. Fowler. The last few sales needed were made at an assembly held for that purpose. A reward was given the audience when a certain number of sales were made; Shirley Patton gave Ray Grant a kiss, but the expectant audience was disappointed because the kiss was candy.

The receipts were placed in a hat and a number drawn. Helen Shumway won the free annual. More names were drawn and prizes of basketball tickets were given.

Betty Schubring won a free annual for selling the greatest number, eighteen. The Junior Class purchased the most annuals of any class in the school.

GIRLS' LEAGUE

The Girls' League passed a successful year under the advisorship of Mrs. M. McKeown. Their Bazaar brought profits sufficient to sponsor a Christmas Party for the girls, a St. Patrick's Day Party for the mothers and daughters, and to purchase supplies and furniture for the Girls' League Room, besides their page in the annual.

This organization, consisting of all the girls in the school, is very helpful to the girls, and beneficial to the school.

YELL ROYALTY

Margrete Debus, yell queen, and Otto Balogh, yell king, both seniors, reigned, as yell leaders, over the enthusiastic students in the football and basketball seasons.

QUEEN'S BALL

The Queen's Ball, sponsored by the student body of the high school, was held May 6.

Two of the 1937 Rose Festival Princesses were the honored guests of Queen Germaine I.

SENIOR CLASS PLAY

Eighteen seniors presented the senior play, "No Soap" on the night of April 29. The production was directed by Mrs. Mullen.

The story was a satire on the modern business practices as compared to those of the Greeks of Homer. A mouse-like professor (William Lawrence) is given the opportunity to carry out his Greek ideals in a modern soap factory. Here he finds romance with the president's secretary (Marjorie Balogh) and loyalty with the president of the soap factory, (Donald Singletary) and the office boy (Otto Balogh) and worker (Howard McCarl) and the advertising manager (Donald Beckham). The professor meets with conspiracy among the vice-president of the soap factory (Ray Grant), the treasurer of Universal Soap (Frances Dawdy), production managers (Floyd Nunnenkamp and Lois Clark), and the flirtation daughter of the president Margrete Debus). The part as owner of theatrical costumes was played by Ruth Heffron, the part of a club woman by Mary Louise Sittel, and the part of a representative of the government by Betty Schubring.

IN APPRECIATION

Those who serve are the greatest of mankind; and you, our teachers, have generously given your service to us, for which we shall forever be indebted. The knowledge you have offered is well worth knowing. Not only have you taught us lessons in reading, writing, and arithmetic, but you have taught another lesson and that is that you are a true friend. We sincerely thank you for your instruction, guidance, patience and interest you have shown us. Our greatest attainment, graduation would have been impossible without your valued help and support.

We shall always remember you with the highest degree of admiration, esteem, and respect. Each time we think of you it will be in gratitude for the help you gave us.

CARNIVAL

The carnival held November 24 proved profitable for the student body who sponsored the affair.

The new gymnasium was brightly decorated to carry out the theme, "Down in Dixie." Darkies sang and frolicked on the stage and painted paper negroes, watermelons, and baskets of cotton gave a festive appearance. After the program, everyone made merry at the many booths, which included the wheel, fish pond, punch board, darts, nigger babies, nail driving, confetti, and refreshments. An orchestra provided music for those who wished to dance.

The profits obtained amounted to one hundred and ten dollars and this money was placed in the student body fund.

OPEN HOUSE

As the second week in November was National Education Week, the faculty decided to acquaint the parents of the high school students with the daily routine of their children.

Mothers and fathers took the places of their sons and daughters the night of November 10, when they were taken through the daily schedules of their children, by the high school faculty.

The teachers of each class explained how they were teaching their students and generally acquainted the parents with the particular class.

JUNIOR PROM

The Junior Prom was held in the high school gymnasium on March 19, the dancers filling the floor to capacity. The decorations carried out the idea of "Streamlined Swing". Upon the walls were silver notes and saxaphones, black notes, and silhouetted dancers. Punch was served for refreshment and programs were distributed.

Hazel Olson was "Queen of the Prom" and ruled over an evening of gayity.

SENIOR ENGLISH LESSON

(Correct Errors)

1. *Appleberry* short cake, filled the vacuum.

2. Is the *Ash more* mightier than the oak?

3. *Bain* and blessing work together for the common good.

4. I heard the mighty wind *Balogh.*

5. He was ready at my *Bect an'* call.

5. The *Bishop* united the twain in the *Bond* of Fellowship.

7. Whether *Boy er* girl, the *Dawdy* wretch has good lungs.

8. The frightened monkey climbed on a *Branch* of the *Singletary* bush.

9. The *Burly son* of Ham, appeared on the scene.

10. *Carl's son yelled, "E'z—'ell* night 10 feet high.

11. The bitter cold brings *Chills on* my body.

12. On the *Craig* at the bend of the road, I *Sit tel De bus* comes.

13. Sing in the key of *C lark,* again I say *C lark.*

14. The *Dingley* tingley sound of bells *Dooley* resemble sweet music.

15. I *Grant* to you the *Graves* in the cemetery where the *Hard man* is buried.

16. The rope *Henry* was holding, broke, and I saw the *Heffer run* around the ring.

17. *Law! rinse* the soap out of those clothes.

18. Will you *Lend Lee* a dollar until *May?*

19. The *Mar rug* on the floor slipped when the *Morris* chair was placed on it.

20. He received a *Pat on* the back for his card of *Merit.*

21. The *Nun enkamped* at the scene, was protected by fresh *Masonry.*

22. Don't be naughty, papa *Panck.*

23. He sat on the *Ream* of the ring.

24. When you bring your *Shoe, bring* my stockings also.

25. *Roger Roberts,* the *Stout Smith,* repaired the *Steele* ring.

26. The *Wolfe* was caught in the *Wood hard* by the field.

27. *Gad, dese Gray, low* clouds look like rain.

28. *McCarl* is a Scotch *Brandel* of old vintage.

29. *Kovach, Balogh* the light out.

30. *Hotch, kiss* the emblem, although it is nothing but a *Mullen* weed.

31. The *Fowler,* bagged the game by the usual procedure.

OPERETTA

This year the Music class delighted their audience with a stage set in old Madrid. Charming senoritas and handsome senors sang and danced and portrayed the story of Don Alonzo's Treasurer and the romance of Billie McNoodle (Howard McCarl) and Elaine Wallop (Germaine Wolfe.) Miss Nash directed the operetta and Corinne Rickert played the piano accompaniment and Alene Hall, the mirimba.

The proceeds from this production were used to buy the Music class' page in the Annual, and to make the last few payments on the new one hundred dollar radio with phonograph attachment. The Music class purchased the radio for their use and the use of the school.

LETTERMEN'S CLUB

The majority of lettermen are upper classmen who have earned their letter by outstanding work in football, basketball, or baseball; football bringing in the greatest number.

Besides the lettermen's annual smoker, this year they held an official Washington County Grade School Tournament, in which twelve grade schools participated. Besides replenishing the club treasury, the tournament and the smoker served to promote better sportsmanship among the schools, which is the aim of the lettermen's club besides working for the betterment of the school.

ADVANCED PUBLIC SPEAKING CLASS PLAY

"Anne - What's - Her - Name" was presented by the members of the advanced public speaking club on the night of February 4.

Ray Grant played the lead, a handsome young man, victim of circumstances; Wilbur Bishop, the boy next door; Donald Beckham, a detective; Bill Lawrence, a minister and also the part of Mr. Whittle; Frances Crittenden, an old aunt; Germaine Wolfe, a young woman; Marjorie Balogh, a young flapper and also the part of Mrs. Whittle; Margaret Carlson, the maid with nerves; Otto Balogh, an old grandmother; Norma Brandel, companion to the grandmother; and Frances Dawdy, a lovely young lady.

SPORTS

With the coming of fall and the opening of school, football was in the air, and it wasn't long until Coach Smith was putting his proteges through their paces. The football team this year was composed of very few lettermen and lacked weight. As a result the boys won three games, lost five, and tied one. Three of the defeats were decisive, according to the score, but in yardage gained and first downs made, the teams were evenly matched.

At the outset of basketball season, prospects were very bright. With three returning lettermen from last year's championship squad, the team fared very well. During the season they won fifteen games and lost eight. However, three of these defeats were one point affairs, and two others were by margins of two points. Highlights of the season were the winning of second place in the Washington County League and second place in the Albany tournament.

The baseball team of last year was without its former members of the previous year's championship nine. Consequently, the Tigers were beaten in a majority of games. The chief cause of defeat was the lack of potency on the mound where only one good man was available.

CLASS CHARACTERISTICS

Jeanne Appleberry..biggest tease
Marjorie Balogh.....best actress
Leola Bond.....politest
Anna Branch.....most reserved
Norma Brandel
most sophisticated
Margaret Carlson....biggest eyes
Doris Clark.....healthiest
Lois Clark.....happiest
Doris Craig.....quietest
Frances Dawdy....most motherly
Margrete Debus.....friendliest
Charlene Gaddis..best sweetheart
Ruth Heffron.....darkest hair
Mary Henry.....lightest hair
Marian Lindley....most romantic
Lois May.....most playful
Mary Louise Sittel....best acrobat
Florence Panck.....best typist
Shirley Patton.....best dressed
Virginia Ream.....most innocent
Nadine Rogers.....most carefree
Betty Schubring
most conscientious
Margaret Smith.....stateliest
Loraine Stout.....smallest
Germaine Wolfe
most beautiful voice
Eleanor Woodard....most natural
Doris Bain....most expressive eyes
Jean Roberts.....nicest smile
Vivian Hotchkiss..most dignified
Marie Morris.....dreamiest eyes

Ervin Ashmore.....most faithful
Otto Balogh.....funniest
Donald Beckham.....best athlete
Wilbur Bishop.....best editor
Westley Boyer.....biggest
Mac Burleson
fastest speed demon
Clarence Chilson..hardest worker
Richard Dingley
most willing helper
Eugene Dooley....talks the least
Ernest Gralow.....best poet
Ray Grant.....best leader
Orie Graves.....best artist
Herbert Hardman....most bashful
Stanley Jensen
likes to argue the most
Richard Kovach....the staunchest
Bill Lawrence.....best actor
Don Merrit.....most fatherly
Howard McCarl.....best singer
Floyd Nunnenkamp
most thoughtful
Don Singletary.....best mixer
Bob Steele.....sportiest
Kenneth Ezell.....sleepiest
Gordon Moore.....wisest thinker

SENIOR BREAKFAST

During the school life of a senior, there comes a time when he begins to think about an important question, "Will there be a senior breakfast?"

The faculty delights in keeping the affair very secret. Not until a certain morning at eight o'clock will "when? where? how? why? and who will wash the dishes?" be answered to any satisfaction. Until that time only one thing is certain; if there is a senior breakfast, the faculty will prepare the food for fifty-three hungry seniors, who had been eagerly anticipating the event for weeks previous.

BEGINNERS' PUBLIC SPEAKING CLASS PLAY

Members of the Beginners' Public Speaking Class presented a play, "Romance in a Boarding House" on the afternoon of April 1.

The characters were as follows: Bud Selliken, home town boy friend; Margaret Bremer, a high minded young lady; Paul Johnson, suitor; Norma Brandel and Eugene Fearing, Mrs. and Mr. Throttlebottom, aristocrats; Ward Greene, Duke of Sussex, a duke in disguise; Corinne Rickert and John Ream, Mrs. and Mr. Smith, owners of a boarding house; Maxine Slater, a little deaf; Rhea Jewel Bilyeu, a very vociferous person.

SENIOR BARN DANCE

The senior class sponsored a barn dance held in the new gymnasium in October.

The decorations were plentiful and attractive. Bales of hay, milk stools, buckets, lanterns, horseshoes, and pumpkins lent a "barnish" atmosphere. Even cardboard chickens were sitting in nests on the basketball baskets. Painted horses and cows grazed on the walls.

Many girls in print dresses and boys in overalls helped to make the dance a prosperous one.

TOP PICTURE

3rd Row: W. Wood, C. Knowlton, I. Jack, V. Miller, D. Brown, B.Selliken, J. Spencer, M. Harris, D. Lundstedt.
2nd Row: Miss Weaver, M. Altimus, H. Chandler, P. Rasmussen, T. Tufford, M. Wood, B. Earl, T. McIntyre, F. Shotsky, J. Ream.
1st Row: T. Newcomer, M. Ezell, B. Koopmans, M. Slater, C. Rickert, D. Engstrom, B. Pilkington, J. Hess, D. Rufsvold, K. Williams, M. Kennedy, L. Baurer, D. Conklin.

BOTTOM PICTURE

3rd Row: Mr. Smith, W. North, J. Frink, T. O'Halloran, B. Hagen, T. Ammons, D. Moore.
2nd Row: R. Denmon, L. Carsh, A. Kellner, E. Fearing, D. Curry, R. Bilyeu, E. Brandel, R. Meyer, E. Rogers.
1st Row: M. Bremer, K. Zuercher, E. Johnson, L. Borland, H. Clark, B. Goins, H. Olson, I. Moser, M. Shaw, A. Hall, V. Steele, V. Clark.

Junior Class

President	Tom Ammons
Vice President	Robert Severson
Secretary	Hazel Olson
Treasurer	Bud Selliken
Sergeant-at-arms	Harry Chandler
Student Council Representative .	Ted Tufford
Reporter	John B. Ream
Advisors	Miss Weaver, Mr. Smith

The junior class of 1938 proved to themselves and to the student body that they had the right school spirit when they, for the second time in their high school career, won the Annual drive. The junior class strove to uphold the honor of the school and to do their best in cooperating with the other classes in all school projects.

The major activity of the junior class was the sponsoring of the Junior Prom. The junior class was in charge of the decorating for the Baccalaureate Services.

TOP PICTURE

3rd Row: Mr. Hare, D. Shultz, D. Bunn, P. Johnson, R. Barry, R. Wood, R. Tetrick, D. Meyer, W. Nyberg.
2nd Row: G. Fluke, D. Steele, A. Cutler, B. Stewart, P. McCurdy, M. Miner, J. O'Halloran, J. Patterson, E. Woodard.
1st Row: L. Rogers, M. Meyer, H. Heintz, G. Bunn, G. Larson, N. Hagg, B. Craig, D. Dooley, M. Ream, L. Gerlach, A. Stewart.

BOTTOM PICTURE

3rd Row: Mrs. McKeown, E. Eidenschink, A. Schendel, R. Eddens, B. Berreth, E. Schmalle, R. Brown, P. Hedeen, J. O'Mara.
2nd Row: W. Russel, P. Craughal, R. Collins, V. Gaddis, E. Johnson, T. Hasuike, J. Combs, A. Ingalls, M. Hunt, W. Green.
1st Row: A. Howard, E. Hunziker, R. Butler, L. Miller, I. Kellner, E. Boese, L. McKee, E. Hunter, D. Smith, F. Freas, D. Gedrose.

Sophomore Class

President	Willis Nyberg
Vice President	Ward Green
Secretary	Patricia McCurdy
Treasurer	Arnie Ingalls
Student Council Representative .	Marvin Hunt
Advisors	Mrs. McKeown, Mr. Hare

The sophomore class of 1938 enrolled sixty-one members ,twenty-nine girls and thirty-two boys.

The sophomore class sponsored a circus and several pop corn sales. On stunt night, they displayed much enthusiasm and pep. The class was well represented in all school activities, and strove to cooperate with the other classes in making the schoool year a successful one.

The class has a very good outlook in the sports world. Two of its members are regulars on the Tigers basketball team. Characteristic of this class also, was the spirit of good sportsmanship and scholastic ability.

TOP PICTURE

3rd Row: A. Madland, L. Goldhammer, H. Frank, D. Boese, C. Ketcham, L. Smith, E. Cowgill, J. Colgan, C. Alsen, O. Shotsky, B. Wick.
2nd row: Miss Eickmeyer, N. Olson, B. Sittel, J. Bader, D. Compton, J. Schaen, G. Hawley, F. Gholson, R. Mackenzie, B. Williams, A. Jacquess.
1st Row: E. Rogers, D. Collins, M. Davis, J. Sturm, P. Cozey, M. Bader, M. Kovach, H. Shumway, D. Darnall, M. Gell, D. Jacokes, A. Anderson, G. Torland.

BOTTOM PICTURE

4th Row: H. Ganguin, B. Cole, W. Hunter.
3rd Row: C. Finley, W. Calway, J. Boatwright, D. Allen, W. Froman, R. Barney, P. Peterson, J. Shaw, B. Fisher.
2nd Row: Mr. Hargreaves, T. Wright, M. Scheckla, L. Shultz, C. Rider, R. Miller, B. Merritt, B. Hagen, A. McKee, J. Joyce, D. Thomas.
1st Row: M. Dawdy, D. Earl, P. Bixler, V. Harrison, H. Schmidt, P. Frettim, A. Merritt, M. George, D. O'Mara, D. Thompson, G. Brown, J. Knowlton.

Freshman Class

President	Jack Shaw
Vice President	Gloria Hawley
Secretary	Ray Barney
Treasurer	Leslie Smith
Sergeant-at-arms	Carl Finley
Student Council Representative .	Ronald Mackenzie
Advisors	Miss Eickmeyer, Mr. Hargreaves

The freshman class of 1938 underwent due punishment during initiation week from the honorable sophomores. After initiation was over, they appeared at school with smiling faces, bubbling over with enthusiasm for whatever might lie ahead. When rally night rolled around, the freshmen had laid their bonfire and were patiently awaiting the fireworks.

The freshmen class sponsored a successful skating party at the Oaks, and a movie from which they cleared $17.28. As their school year advanced, they showed an increasing spirit of enthusiasm and cooperation. They have a very promising high school career ahead of them.

Advice

ADVICE was a word,
Only a word, a word
Until it became the teacher
And the time
And all circumstances
One day I saw it.
ADVICE
Walking swiftly down the aisle
Carrying ADVICE in his face
And walking swiftly
So swiftly
That I asked him why

—Which was a mistake, a mistake
Forget ADVICE, said my friends
Forget ADVICE, said my inner self
Forget ADVICE, said my hands
Forget him, whispered the night,
Forget him, screamed the sun.
—Which was a mistake, a mistake.

"You can ignore me,"
Said ADVICE
"But you cannot forget me,"

I laughed and laughed and laughed,
Laughing as I laughed and laughed,
But there was nothing to laugh at,
Although no one asked me,
And I did not ask myself!
—Which was a mistake ,a mistake.

"You can ignore me,"
Said ADVICE
"But you cannot forget me."

Among sounds and things
Of ordinary school living
The air was stabbed!
Someone had said something,
And I couldn't help it,
Honestly I couldn't
But I just couldn't keep on, laughing.

I had to walk out of the room
And leave the door open
And walk out of the building
Into the whir of the traffic,
It was all there within the sound,
It was all there round about me,
I had to walk out of ignorance
Into the portals of ADVICE.

"You can ignore me,"
Said ADVICE
"But you can't forget me."

I just couldn't keep on laughing,
I had to return
And listen to ADVICE
—Which was no mistake, no mistake.

Organizations

Student Body Council

Student Body Officers

President	Bill Lawrence
Vice President	Donald Beckham
Secretary	Betty Schubring
Treasurer	Howard McCarl
Reporter	Otto Balogh
Parliamentary	Floyd Nunnenkamp
Business Manager	Ray Grant
Advisor	Mr. Fowler

Representatives

Seniors	Ray Grant, Wilbur Bishop
Juniors	Tom Ammons, Ted Tufford
Sophomores	Willis Nyberg, Marvin Hunt
Freshman	Jack Shaw, Ronald Mackenzie

The Student Body Council has the legislative powers of the high school and is made up of the student body officers and two representatives from each class.

Under the guidance of Mr. Fowler, the initiative and sincerity of the group has put into effect valuable and satisfactory laws. The Council after a successful year leaves the school financially better than they found it. They are the voice of the student body. The council having completed their purpose for which they were originated, extend best wishes for the Student Council of 1939.

Girls' League

President	Jeanne Appleberry
Vice President	Germaine Wolfe
Secretary	Anna Branch
Treasurer	Marjorie Balogh
Sergeant-at-arms	Doris Clark
Song Leader	Margrete Debus
Dean of Girls	Mrs. McKeown

Since the establishment of the Girls' League in 1928, it has been a worth-while organization in promoting good fellowship among the girls enrolled in school. The year of 1938 is under the supervision of Mrs. McKeown. One of the important activities of the year is the Girls' Bazaar, where handiwork is displayed as merchandise. The proceeds of the same, being used in sponsoring a page in the Annual, and providing funds for the Mothers' and Daughters' Party, which is the outstanding event of the girls school year.

The Mother' Party of the school year of 1938, was held March 8, and the boys' mothers were also invited as guests.

Several pieces of new furnishings were added to the Girls' League Room this year, and the girls have taken pride in the room's appearance at all times.

A large delegation of girls attended the district convention held in Forest Grove in December. The convention will be held in Tigard the coming year.

2nd Row: Mr. Hargreaves, H. Hardman, H. McCarl, D. Beckham, W. Wood, W. Lawrence, E. Brandel, R. Severson, Mr. Hare.
1st Row: Mr. Fowler, W. Bishop, R. Grant, F. Nunnenkamp, B. Selliken, J. Ream, O. Balogh.

Hi-Y

President	Wilbur Bishop
Vice President	Ray Grant
Secretary	Bill Lawrence
Treasurer	Otto Balogh
Sergeant-at-arms	Floyd Nunnenkamp
Advisors	Mr. Fowler, Mr. Hare, Mr. Hargreaves

The purpose of the Hi-Y Club is to create, maintain, and extend high standards of Christian character.

The work of the club is carried on chiefly through its members as individuals. Last year the club began the tradition of sponsoring an annual spring dance. The profit from the dance is used to purchase something useful for the school.

During the past year, the members of the club have striven to make the club a useful asset to the school. Through the examples the members themselves set, as standards, the purpose of the Hi-Y is accomplished.

The Hi-Y organization is one of nation wide in its scope, and we point with pride to the personnel of the organization that have represented it locally, and to the character of the gentlemen that have acted as counselors to a worhy group of young men.

2nd Row: I. Moser, R. Heffron, L. Baurer, S. Patton, D. Merritt, B. Schubring, E. Gralow, L. Bond, D. Bain, M. Ream.

1st Row: Mrs. Elwert, D. Engstrom, L. May, M. Henry, H. Clark, F. Panck, M. Lindly, M. Kennedy, E. Woodard, L. Borland.

Commercial Team

ADVANCED TYPING

Hazel Clark
Florence Panck
Betty Schubring

BEGINNERS

Ina Moser
Mary Ream
Lois Borland
Doris Engstrom

SHORTHAND

Don Merritt
Ernest Gralow
Shirley Patton
Doris Bain
Eleanor Woodard
Ruth Heffron
Mary Henry
Marie Kennedy
Leola Bond
La Verne Baurer
Marian Lindley
Lois May
Dorothy Hyde

The commercial team, under the able supervision of Mrs. Elwert, has made splendid progress in winning awards and bringing much honor to the school.

Don Merritt won the State Radio Shorthand medal, with the highest rate.

Last year the girls were very successful in competition with other high schools. Dorothy Ream won the individual award and the Royal typewriter. Hazel Clark won the Underwood typewriter, and the first individual award for the novice. Florence Panck won the individual second award for the novice.

Dorothy Ream, Eileen Collins, Hazel Clark and Florence Panck, the unbeatable foursome, won the championship silver trophy.

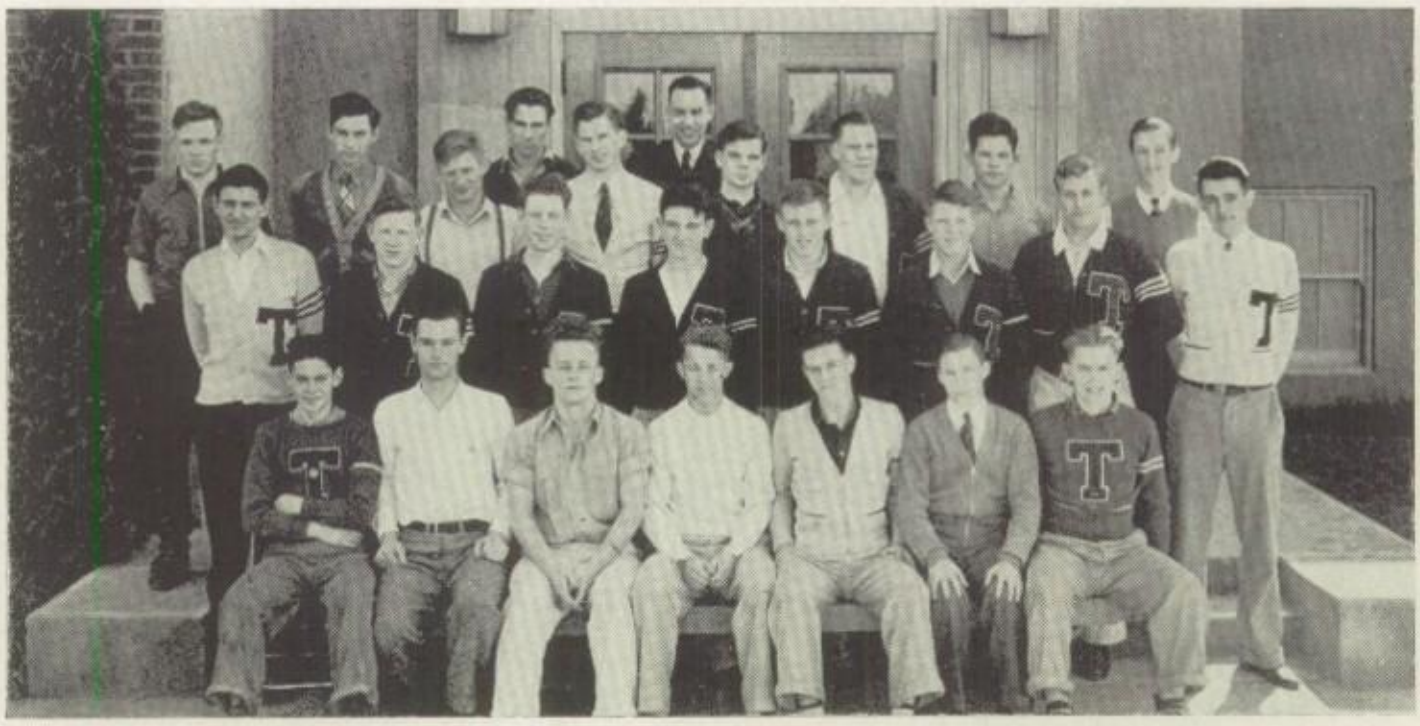
3rd Row: E. Fearing, W. Green, J. Ream, E. Gralow.
2nd Row: Mrs. Mullen, R. Collins, R. Steele, A. Cutler, B. Selliken, M. Slater, C. Rickert, M. Burleson, P. Johnson, B. Earl, D. Singletary.
1st Row: R. Bilyeu, F. Dawdy, M. Bremer, G. Wolfe, N. Brandel, M. Sittel, D. Conklin, M. Shaw.

Public Speaking

President	Paul Johnson
Vice President	Norma Brandel
Secretary	Germaine Wolfe
Treasurer	Eugene Fearing
Reporter	Mary Shaw
Advisor	Myrtle Mullen

The tongue is thousands of years older than the pen. If a person mutters and mumbles, possesses a thick, awkward tongue, he must live a life of limited talents and thwartd ambitions. In this particular class, we have five objectives, namely: eliminating of undesirable mannerisms, encouraging clear thinking, giving effective interpretation, practicing dramatic appreciation and ability, studying social conduct and establishing self-confidence. These objectives are accomplished through various types of oral speech from the impromptu to the formal debate and oration. The progress of the pupil is a growth and not an acquisition.

In addition to our regular class work, a class play was sponsored, "Romance in a Country Boarding House," given as a matinee, April first.



3rd Row: D. Moore, T. O'Halloran, M. Harris, R. Dingley, D. Beckham, Coach Smith, J. Ream, W. Boyer, W. Wood, H. McCarl.
2nd Row: F. Nunnenkamp, H. Chandler, B. Selliken, T. Tufford, R. Denmon, J. Patterson, A. Ingalls, E. Ashmore.
1st row: D. Steele, H. Hardman, M. Altimus, P. Rasmussen, R. Steele, W. Bishop, R. Tetrick.

Vars T Club

President	Ervin Ashmore
Vice President	Donald Beckham
Secretary	Bob Steele
Treasurer	Westley Boyer
Sergeant-at-arms	Arnie Ingalls
Advisors	Mr. Smith, Mr. Hargreaves, Mr.Hare

FOOTBALL

Bob Tetrick
John Ream
Medran Altimus
Paul Rasmussen
Ted Tufford
Richard Dingley
Westley Boyer
Gordon Moore
Marvin Harris
Walter Wood
Ray Grant
Harry Chandler
Donald Moore
Jack Patterson
Tom O'Halloran
Arnie Ingalls

BASEBALL

Arnie Ingalls
Bob Tetrick
Gordon Moore
Bud Selliken
Donald Steele
Bob Steele
Wilbur Nyberg
Bert Sagers
Cletus Kirsh
James Hasuike
Howard Hedrick

BASKETBALL

Wilbur Bishop
Donald Beckham
Floyd Nunnenkamp
Ervin Ashmore
Herbert Hardman
Howard McCarl
Bud Selliken
Arnie Ingalls

Mothers' and Dads' Club

President	Mrs. L. Miner
Vice President	Mr. Walter Upshaw
Secretary	Mrs. H. L. Chandler
Treasurer	Mrs. G. M. Green

The Mothers and Fathers of boys and girls enrolled in the Tigard Union High School formed a club, the purpose of the club, to be one of cooperation with school projects and also to provide social affairs. The club sponsored a dance and card party October 29, proceeds being used to purchase blankets for the use of the athletic teams. The club sponsored a basket social, which added to the funds to be used in purchasing side-line coats for the football team for the coming season. The Ti-U is pleased to give space to the new organization, Mothers' and Dads' club.

Alumni Club

President	Walter Nunnenkamp
Vice President	Kathleen Ramsby
Secretary	Evelyn McDonald
Treasurer	Dewey Talent
Business Manager	Robert Ramsby
Correspondence Secretary	Gilbert Wyatt

The alumni club was organized in conjunction with the Mothers' and Dads' club. All graduates of the Tigard Union High School are eligible to membership. The organization is motivated by friendships formed in high school and the desire to retain the interest in all graduates and their activities. It is also motivated by the desire of wholesome entertainment for the young people of the community.

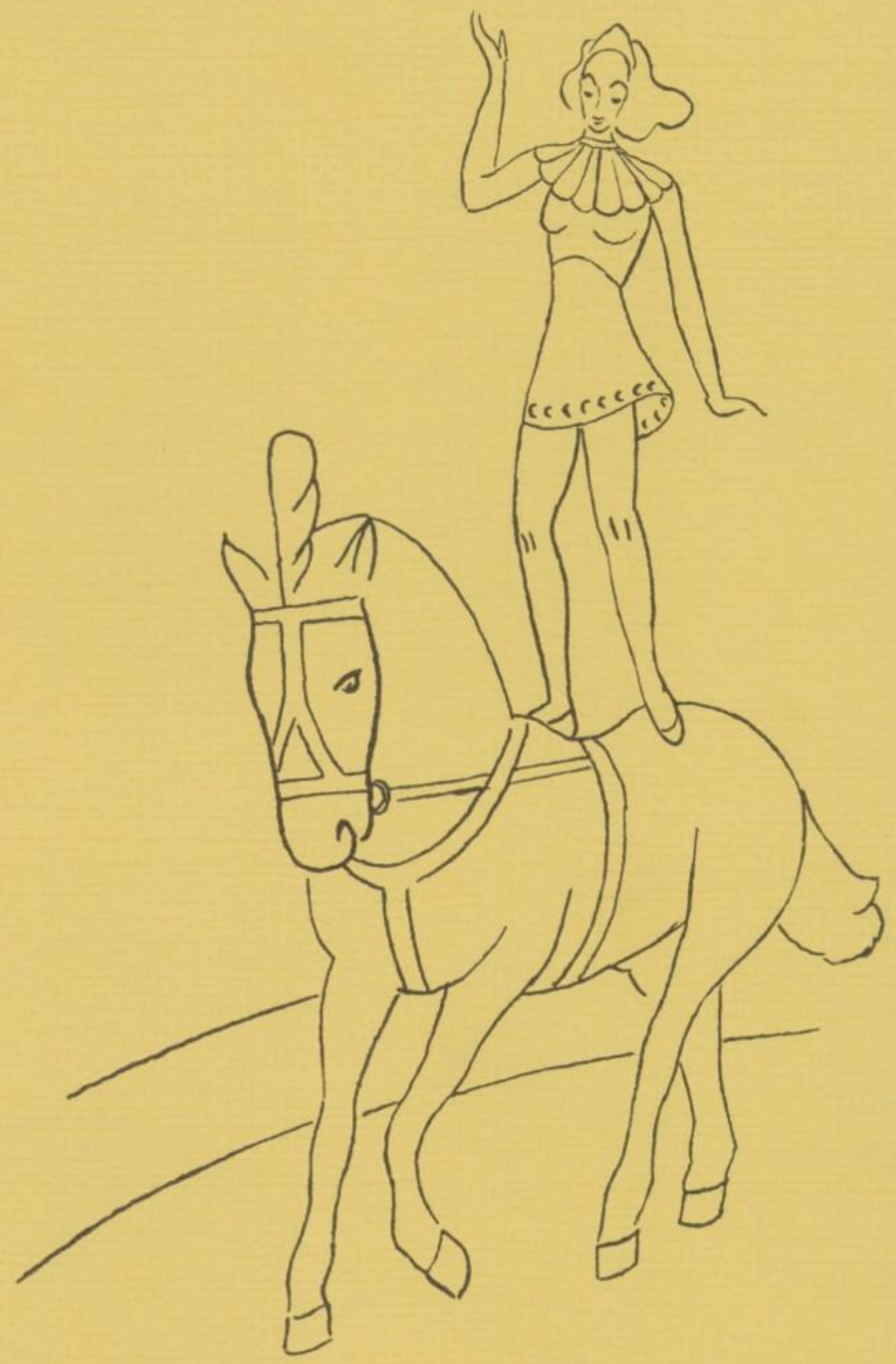
The 1938 Ti-U gladly welcomes such an organization and believes the benefits are many.

Hi-Spots Staff

Business Managers	John Ream, Tom Ammons
Editor	Wilbur Bishop
Assistant Editor	Doris Engstrom
News Editor	Frances Crittenden
Sports Editor	Robert Severson
Features	Lois May, Hazel Clark, Fred Shotsky
Poet	Fred Shotsky
Exchange	Leland Mason
Typists	Virginia Ream, Doris Clark
Reporters	David Brown, Vera Steele, Bill Berreth
Advisors	Miss Weaver, Mr. Hare

What is more important than our school paper? We are proud of our paper, and are eager to gain the information, read of the exhibition of school spirit and, yes, even revel in the gossip that the Hi-Spots provides for its readers.

A school periodical bespeaks of the moral, mental, and spiritual fibre of the school that it represents.



Athletics

Coach Smith

The main purpose of athletics, no matter what else we may say, is to produce all-around good citizens. Educators, doctors, philosophers, and great men the world over agree that competitive sports create not only a sound body, but also good mental health, and good wholesome morals.

On the physical side, the effects are self-evident. Mentally, athletics promote level-headedness, clear-thinking, and dogged determination. Morally speaking, athletics determine clean habits and fair play.

A coach must be a man who exemplifies all these fine qualities. Daily he must handle a great many youths whose personalities he may either make or break. In Coach Smith, we have such a man. With tireless zeal, he works with the boys, ever trying for their further development.

Some coaches are merely coaches, because to them, coaching is just another job and a means of livelihood. Not so with Coach Smith, he glories in the position. Neither does he play solely to win, he is one of the most outstanding exponents of sportsmanship and fair play. Therefore, as a token of esteem, we dedicate this page to Coach Smith and his teams and extend to them wishes for combined success.

3rd Row: R. Tetrick, J. Ream, J. Shaw, M. Altimus.
2nd Row: P. Rasmussen, T. Tufford, R. Dingley, W. Boyer, G. Moore, M. Harris, Mr. Smith.
1st Row: A. Ingalls, W. Wood, R. Grant, H. Chandler, D. Moore, J. Patterson, T. O'Halloran.

Football

Returning from the 1936 squad, were five lettermen, who formed the nucleus for the team this year. In addition to these mainstays, were many inexperienced, but promising warriors.

Pre-season games found the Tigard squad holding its own by taking the measure of Washington Hi Reserves and losing to a spirited Franklin Reserve team.

At the gala county opener, held at the Pacific University's football field, Tigard gave a preview of what to expect by effectively holding its own with Sherwood and St. Marys.

The first game of the regular season, found the Tigers trouncing Sherwood 6-0. The Tigers unleashed a brilliant aerial attack for the only score of the game.

A spirited band of Washington warriors came to do battle with the previously victorious Tigers, but received a severe trouncing to the tune of 20-7.

Tigard journeyed to Estacada where, for the first time since interschool relations began, the Tigers were turned back 18 to 0. The score did not indicate the relative strength of the teams since the scores were made on breaks.

The climax of the season came when a vastly outweighed Tigard squad fought a highly rated Forest Grove team to a standstill. The game was played on a fairly

2nd Row: D. Brown, P. Peterson, J. Shaw, M. Altimus, R. Wood, L. Goldhammer, Mr. Hare, R. Barney.
1st Row: E. Eidenschink, R. Denmon, W. Green, R. Barry, M. Hunt, P. Herberholz, J. Joyce.

fast field and both teams unleashed power and deception to provide one of the best games seen at Tigard in years.

Following the bruising encounter with Forest Grove, Coach Smith's battered proteges took a drubbing from a sturdy team of Parkrose footballers. The previous week's encounter had evidently taken its toll, as the Tigers were far below par and lost, when under other circumstances, they might have won.

Tigard journeyed to Hillsboro where they were outweighed and outplayed by a smooth band of Hill Hi Spartans. The game was played in the mud which afforded no footing for Tigard's light squad who were beaten down by sheer power and weight. The game ended 26-6 in favor of Hill Hi.

In the final game of the season, Tigard's fighting Tigers produced an anti-climax to a fair football season when they held a championship Beaverton team 6-0. The game was played in a sea of mud, but equalled any game in recent years for thrills and excitement. Beaverton received her touchdown on a fluke when one of her players recovered a fumble within ten yards of goal dust. Following Beaverton's score the Tigers penetrated deep into Beaverton territory, and probably would have scored had not Boyer, Tigard's smashing fullback, been injured. Tigard was still deep in Beaverton territory, trying desperately for a score when the final gun sounded, ending the game.

At the annual football banquet, Westley Boyer, one of the four seniors on the squad, was elected honorary captain of the 1937 team.

With thirteen lettermen returning, prospects for next years football team are very bright. The other material on hand will no doubt prove to be very good and Tigard should find itself right near the top when the football season ends next year.

2nd Row: F. Nunnenkamp, H. McCarl, D. Beckham, B. Fisher, E. Ashmore, I. Jack.
1st Row: Mr. Smith, H. Hardman, B. Selliken, A. Ingalls, J. O'Halloran, W. Bishop.

Basketball

When Coach Smith sounded the call, he found: three lettermen returning from last year's championship squad, several outstanding members of last year's second team, and a host of potential newcomers.

The pre-season schedule was opened by trouncing Edison Hi of Portland to the tune of 29-11.

In a terrifically fought game, Tigard lost to Pacific Frosh 22-21. The game was decided in the last three seconds of play when one of the Pacific players dropped one through the basket from near mid-floor.

Following this setback, the Tigers journeyed to Franklin Hi where they lost to last year's Portland champions 24-22.

Tigard avenged these two defeats by taking, in turn, the Nipponese, and Parkrose by scores of 39-24, and 23-21, respectively.

At the county opener held at St. Marys, Tigard waltzed through Hillsboro, Sherwood, and Beaverton to capture first place honors, and a favored position in the championship race.

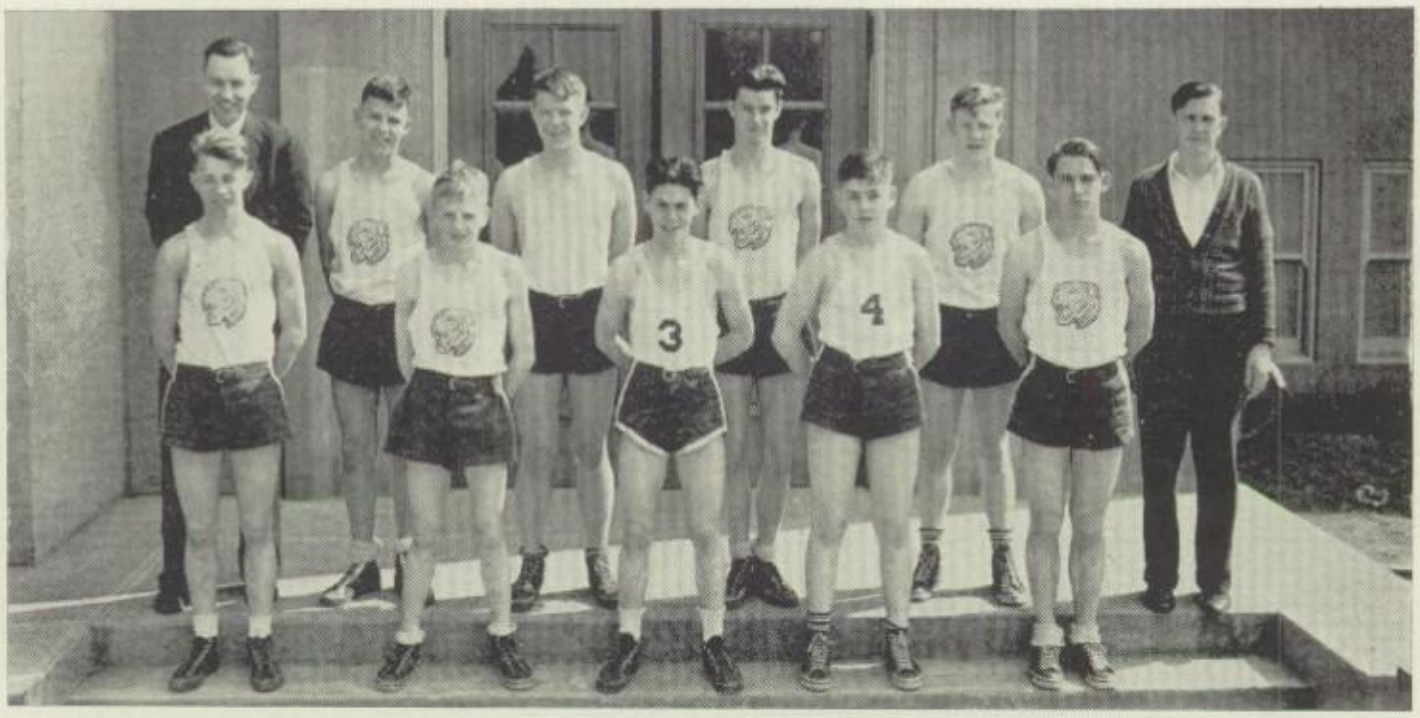
However, in the first league game, the Tigers bowed to Beaverton 25-26. The game was featured by much fouling and had Tigard been just a bit better on fouls the final score might have read differently.

In the next game the team humbled St. Marys' Gaels 33-21. Two regulars were missing from the lineup, but their absence did not slow down the Tiger's attack.

Forest Grove fell victim to the Tiger's attack and experienced a sound beating. Score 26-17.

Following their defeat of Forest Grove, the quintet smothered Newberg 47-15.

Immediately following their one-sided victory over Newberg the boys ran up against



2nd Row: Mr. Smith, R. Wood, J. Patterson, R. Barney, H. Chandler, A. Kellner.
1st Row: P. Rasmussen, W. Nyberg, D. Steele, R. Mackenzie, C. Finley.

a fighting band of Hill Hi Spartans, and when the final whistle had blown, were on the short end of a 23-16 score.

In Newberg's shoebox gym the team had to be content with a 23-14 win.

Tigard then journeyed to Sherwood, where they soundly thumped the ailing Bulldogs 23-16.

For the second straight time, Tigard was forced to swallow a bitter pill when they lost a heartbreaker to Beaverton 19-20.

Forest Grove journeyed to Tigard with fire in their eyes, but were forced to return home beaten. The best they could do was to fight the Tigers every inch of the way and finally lose 31-27.

In a non-league game, Tigard trampled Parkrose Hi 48-18.

Tigard played good, steady ball to beat St. Marys on its own floor 24-15.

They traveled to Hillsboro where once again the Spartans turned them back. Tigard lost a substantial half-time lead and was finally beaten 22-15.

In the last game of the regular season, the fellows played rings around Sherwood and outclassed them to the tune of 33-17.

Tigard and Beaverton were forced to a playoff for second place in league standings. However, this time the Tigers spanked the Beavers and sent them home with a 32-28 licking; thus avenging two previous one-point defeats.

Having won second place in Washington County, the Emerald Tigers went to the district meet where they bowed to Woodburn 31-17.

Once again the team journeyed to the Albany Invitational tournament where they won second place. In the first round the team drew a tie. They beat Alsea 25-18 and Warrenton 20-15 to enter the finals. They lost to Central Point in the finals 18-17, however, only two of the regular lineup played all of the game while two others didn't play at all and one was put out early in the game on fouls.

Thus ended another successful basketball season at Tigard Hi. As a net result of the season, the team garnered second place in the Albany Tournament and in Washington County.

R. Steele, W. Nyberg, H. Hedrick, B. Sagers, G. Moore, C. Kirsh, A. Ingalls, B. Tetrick, D. Steele, Mr. Smith.

Baseball

Four returning lettermen from last year's championship squad, a few boys with independent league experience, and a host of ambitious newcomers greeted Coach Smith when baseball season rolled around. The team had lots of fight and fire, but lacked experience which caused them to lose the previous year's championship.

In the opening game, the team traveled to Pacific College where they took the collegiates 6-3. Sagers and Nyberg each took a hand in letting the Pacific boys down with seven hits.

At home, the team was barely nosed out by Hillsboro 7-6. The game was loosely played and neither team showed to good advantage.

In a return engagement with Hillsboro, the Tigard nine took it on the chin 16-9. The game was featured by many hits, there being thirty-five in all.

Tigard took Banks in an extra inning game 3-2. Kirsh won his own game by slapping out a bingo and scoring on Moore's terrific drive.

May Day was marred at Tigard when the team lost both games of a double-header 7-6 and 8-0. The first game was a thriller and it wasn't until the ninth when Forest Grove put the game on ice. In the second game, Forest Grove pounded the Tigers mercilessly and shellacked them, thus handing them their worst defeat of the season.

In an easy tilt, the Tigers took the measure of Sherwood's faltering Bulldogs 9-2.

Review of 1938

FOOTBALL

Tigard 0 — Franklin Hi Reserves 14
Tigard 6 — Sherwood 0
Tigard 20 — Washington Hi Reserves 0
Tigard 0 — Estacada 18
Tigard 7 — Parkrose 21
Tigard 13 — Forest Grove 13
Tigard 6 — Hillsboro 26
Tigard 0 — Beaverton 6

BASEBALL

Tigard 6 — Pacific College 3
Tigard 6 — Hillsboro 7
Tigard 9 — Hillsboro 16
Tigard 3 — Banks 2
Tigard 6 — Forest Grove 7
Tigard 0 — Forest Grove 8
Tigard 9 — Sherwood 2

BASKETBALL

Tigard 29 — Edison 11
Tigard 21 — Pacific Frosh 22
Tigard 22 — Franklin 24
Tigard 39 — Nipponese 24
Tigard 23 — Parkrose 21
opener
Tigard 10 — Hillsboro 9
Tigard 13 — Sherwood 4
Tigard 12 — Beaverton 1
Tigard 25 — Beaverton 26
Tigard 33 — St. Marys 21
Tigard 26 — Forest Grove 17
Tigard 47 — Newberg 15
Tigard 16 — Hillsboro 23
Tigard 23 — Newberg 14
Tigard 23 — Sherwood 16
Tigard 19 — Beaverton 20
Tigard 24 — St. Marys 15
Tigard 32 — Forest Grove 28
Tigard 15 — Hillsboro 22
Tigard 48 — Parkrose 18
Tigard 33 — Sherwood 17
Playoff with Beaverton
Tigard 32 — Beaverton 28
At District
Tigard 17 — Woodburn 31
At Albany
Tigard 25 — Alsea 17
Tigard 20 — Warrenton 15
Tigard 7 — Central Point 18

Pop Time Plays Ball

One out, men on first and second, the heavy batter up. The Tigard crowd on its feet bellowing for a hit.

The pitcher stands motionless on his little hill, looking at the batter. He is in a hole. His arm suddenly flashes and the miracle happens, or rather the miracle begins. The ball is a momentary streak. The batter swings and meets it, and begins the headlong dash for first base. The shortstop glides two steps to his right and the ball dives into his mitt. With no break in his easy motion, he dumps the ball into the second baseman's glove yards before the man thundering down from first comes into the bag. Now the second baseman whirls and whistles the ball low and hard down the base path. The first baseman is leaning far off the bag, his glove outstretched. For a fraction of a second, all time seems to be halted, there is the ball in the air in front of the waiting baseman, and there, too, is the runner, with his leg outstretched to take the last step into the bag. The ball leaps into the glove, the steel spikes dig into the sack, the umpire's arm describes a great arc, finishing with the thumb extended backward over his shoulder.

The double play completed! The one thing that has never been changed in baseball since the first diamond was laid out in 1830 is the distance of 90 feet between the bases.

Games are won or lost by the margin of the last step to first base. Now for a few of Pop Times statistices:

It requires a good player 4 seconds to reach first base.

The pitcher threw the ball a bit less than 60 feet, six inches.

The ball makes many gyrations in the air, yet it must reach first base in nothing greater than 4 seconds or the double play is doomed.

The successful stealer must do the work in not more than 3.2 seconds. Ten bases are stolen on the pitcher to one on the catcher.

Everything is TIME in the game. BEAT TIME! PARTITION TIME! Split up the seconds into little pieces and steal half of them, cheat TIME with arm, limb and brain and YOU win. Let TIME beat YOU and YOU lose.

A Poem!

Father calls me Robert, sister calls me Rob,
Mother calls me Bobbie, but the fellows call me Bob!
Mighty glad I'm not a girl, rather be a boy,
So I can ask girls for dates
Instead of being coy.
Love to dance the waltzes and make my throat so sore,
By yelling at the football games with the girl that I adore!
All the time the whole year round, in studies I don't toil,
But just before the Grade Card time, I burn the midnight oil.

Features

"Anne-What's-Her-Name"

Anthony Wheat	Ray Grant
Burks	Howard McCarl
Aunt Julia	Frances Crittenden
Marjorie	Germaine Wolfe
Barbara	Marjorie Balogh
Mooney	Margaret Carlson
Judge Bunby	Floyd Nunnenkamp
Grandma	Otto Balogh
Louis Byers	Norma Brandel
Nancy Brown	Frances Dawdy
Doran	Donald Beckham
Willie Peabody	Wilbur Bishop
Ebenezer Whittle	William Lawrence
Mrs. Whittle	Marjorie Balogh
Doctor Aked	William Lawrence

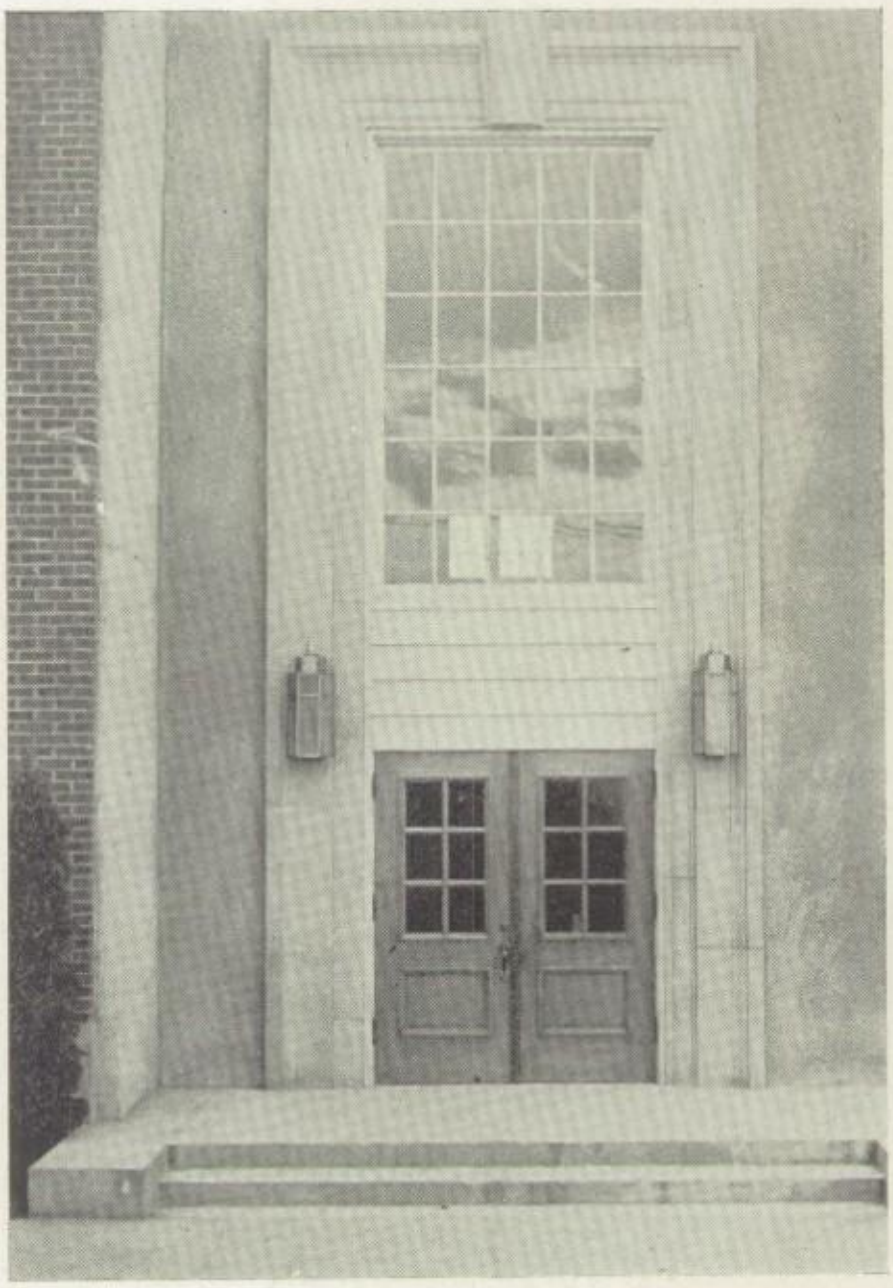
The mystery comedy, "Anne-What's-Her-Name," was presented by the Advanced Public Speaking Class, under the direction of Mrs. Mullen, February 4, 1938.

The plot of this play is one of mystery and comedy.

The strange disappearance of Ann-zizi, the dancer; which caused Tony Wheat to hide in Judge Bunby's home; where he is mistaken for the Judge's nephew, Ebenezer Whittle. Tony is married to a masked bride.

The comedy is portrayed by Mooney, a very temperamental maid, who takes everything wrong and always tells about her troubles.

The wedding takes place, much to the discomfiture of Tony, who attempts to unravel the mystery. Much sound advice is given by Grandma, a young woman of 82 years of age. Ebenezer arrives to explain why he cannot be the bridegroom, but is forced to masquerade as Tony. Many complications arise, but finally untangle when Ebenezer's wife and children arrive to identify the husband and father. Tony has in reality married Nancy, his former sweetheart.



Carnival

Through the main door of the building, entered hundreds of visitors to witness and take part in one of our outstanding gala events of the school year, "The Carnival".

As they entered the threshold in the school year of 1938, they beheld an auditorium gaily decorated with "Way Down in Dixie" decorations, portraying our theme.

The Dramatic class presented a negro minstrel, "Down in Dixie", and did the colored folks 'strut their stuff'?

The guests danced to the strains of Woody Hites Orchestra, who, out of consideration of the theme of the evening, rendered the theme song "Chloe."

Booths of all description were patronized, and returned excellent profits.

Much credit and praise should be given to the teachers and students, who gave their efforts and time in making the carnival one of great success.

Our school carnival is an annual event, and as such is an organized unit participated in by every teacher and pupil.

"No Soap"

M. C. Gunston	Don Singletary
Bella	Margrete Debus
Mark	Otto Balogh
Elsie Mathews	Marjorie Balogh
Jerry Flanagan	Howard McCarl
Lester Arnold	Ray Grant
Selda Means	Frances Dawdy
F. G. Severson	Floyd Nunnenkamp
Mattie McKloskey	Lois Clark
Kenneth Bins	Donald Beckham
Leonadas Garfinkle	Bill Lawrence
Mazie LaRue	Ruth Heffron
Mrs. Porter	Betty Schubring
Miss Dinwoodie	Mary Louise Sittel
The Jury	Jeanne Appleberry, Germaine Wolfe, Don Merritt, and Herbert Hardman

"No Soap" was presented by the Senior class of 1938 on April 29, as their class play. The production was directed by Mrs. Mullen.

No Soap mixes a group of unusual and interesting characters in a situation at once laughable, dramatic, and intensely satiric, involved as it is with the modern business practices as contrasted with those of the Greeks during the time of Homer.

The owner of Universal Soap hires an efficiency expert to run his factory to the consternation of Arnold and Means, who are plotting to obtain the business, but Leonidas Garfinkle, Professor of Greek, arrives instead. His disconcerting order is to achieve ideal living by dressing in the flowing tunics of the ancient Greeks. L. G. is found to be a professor instead of the efficiency expert, but he saved the factory from the plotters and won the hand of his secretary. There is an under current of philosophy on the modern economic system.

Don Alonzo's Treasure

Don Diego Anselmo de Gonzalez, a Spanish Nobleman	Ray Grant
Suzanna, his wife	Vivian Hotchkiss
Dolores, their elder daughter	Geraldine Brown
Lolita, their younger daughter	Betty Ann Hagen
Manuel, a man-of-all-work	Don Singletary
Paula, a dull-witted servant	Mary L. Sittel
Ajax Wollop, an American sausage king	Bill Lawrence
Mrs. Wollop, his wife	Edna Johnson
Elaine, their daughter, in love with Billy	Germaine Wolfe
Slim Malone, a sailor on shore-leave	Bill Berreth
Shorty Simmons, his companion in adventure	Otto Balogh
Billy McNoodle, a stowaway hero	Howard McCarl

The operetta, "Don Alonzo's Treasure," was presented by the Music Class, March 25, 1938, at the Tigard Union High School Auditorium, and directed by Frances Nash.

Don Diego, the head of the House of Gonzalez is in financial distress, and doesn't want to tell his wife and daughter. An American millionaire, Wollop, comes to Spain to get away from his daughter's suitor, with pretense of seeking treasure. The suitor is smuggled by two sailors into Spain, and disguised as a waiter. By accidentally spilling a glass of wine on the false treasure map, he reveals the true map of Don Alonzo's Treasure to Don Diego and Wollop. The suitor then wins the hand of the daughter and the two sailors receive the daughters of Don Diego as their reward.

The operetta was well presented, the songs being colorful and the story highly dramatic.

May Fete of 1937

Queen	Peggy O'Neil
Prime Minister	Max Miner
Senior Princess	Elaine Olson
Senior Attendant	Wilbur Nyberg
Junior Princess	Charlene Gaddis
Junior Attendant	Ervin Ashmore
Sophomore Princess	Vera Steele
Sophomore Attendant	Paul Rasmussen
Freshman Princess	Virginia Gaddis
Freshman Attendant	Arnie Ingalls
Train Bearer	Lee Rawson
Crown Bearer	Denice Rawson
Emblem Bearer	Katherine Sturm
Flower Girls	Carol Winslow, Betty J. Christensen
Heralds of the Seasons	Betty Selliken, Edith Appleberry, Jeannette Mallet, Eileen Collins, and Edna Stromquist.

The tenth annual May Fete, held in the new gymnasium, was presented May 14th. The theme of the pageant being, "The Seasons," which was interpreted in word by five high school girls. The same theme was interpreted in dance by the following grade schools: Bend, the season of spring; Tigard, the season of summer; Durham, the season of fall; Metzger, the season of winter. The high school presented the May Pole Dance, which was repeated again in the evening at the inauguration of the first Queen's Ball ever to be held in honor of Her Royal Majesty and her attendants.

The Queen's table was decorated with the motif of spring colors. The high school faculty were hosts to the grade school teachers at a noon luncheon.

May Fete of 1938

Queen Germaine Wolfe was crowned Queen by Prime Minister William Lawrence before crowds assembled from all nations. In the procession were princess Margarete Debus, accompanied by escort Otto Balogh; princess Ina Moser, escort Alfred Kellner; Princess Patricia McCurdy, escort John O'Halloran; Princess Frances Gholson, escort James Fisher. The procession was made more colorful by the two flower girls, train bearer, crown bearer and emblem bearer.

The Tigard 1938 May Fete gave an interpretation of the Court of Civilization with each continent sending representatives to the court. Africa sent Miss Marjorie Balogh, who in turn announced that her country would be represented by the children of the Tigard Grade School. Asia sent Miss Virginia Ream, who brought the story of conflict in her nation and asked for the privilege of representing her people. The children of the Durham school gave many interesting interpretations of the Orient. Europe sent Miss Norma Brandel as a Metzger herald, who secured recognition for the school children to represent Europe's many nations. South America sent Miss Anna Branch as her spokesman, who stated that the children of the Bend school desired to represent this country of Spanish ancestry in colorful music and dance. North America sent Miss Betty Schubring to ask if the court would like to be entertained with the dance of the May pole presented, by the girls of the high school.

Other interpreters of the pageant were Maxine Miner, herald; Bernard Wick, bugler; and Walter Froman, Standard bearer. The afternoon was given over to a baseball game. The May fete was climaxed with a formal Queen's Ball held in the evening in the school auditorium.

Punch and Judy

(Major Events)

SENIOR DANCE (November 5)

"Right this way ladies and gentlemen and get your tickets for the Senior Dance. All performers will be decked in barnyard apparel and will do the 'Big Apple" to the swing of "Turkey in the Straw" played by Hite's Orchestra.

OPEN HOUSE (November 10)

"Come Mother, come Dad, put on your best bib and tucker and let us return to our school days, readin', and writin' and 'rithmetic, but not taught to the tune of a hickory stick. The 'ring masters' will take charge of the performance."

CARNIVAL (November 24)

"Yes sir brethren and sisters, walk right into the large arena and listen to the Dixie Jubilee Chorus strut their stuff. Spin the wheel of fortune, take a chance at the guessing games, make the nigger babies duck their heads; and truck and strut to Hite's Orchestra. Why worry about eating confetti, you can always buy more at the Tigard Annual Carnival."

GIRLS' BAZAAR (December 8)

"Ladies, step right up and buy your gifts at our bazaar, everything from a dish rag to a dog. Bring your husbands along, they will enjoy our coffee and cake. We have an added attraction, Major Bowe's amateur unit, number 13. We promise a grand time to all."

CHRISTMAS PROGRAM (December 18)

"Boys and Girls, we invite you to listen to the old story of the "Shepherds of Bethlehem" and to enjoy the Christmas Carols. There is always an inspiration in listening to the story of our Savior's birth.

The Dramatic class and Glee Club will give excellent portrayals."

ADVANCED PUBLIC SPEAKING PLAY (February 4)

"Ladies and Gentlemen, the show must go on. Get your tickets for the premier of "Anne-What's-Her-Name." We promise mystery, comedy and romance for the price of one ticket, with a murder thrown in. The actors are in costume and curtain call is ready—presto! "Anne-What's-Her-Name" is a great show."

MOTHERS' PARTY (March 8)

"Come girls and bring your mothers to the Big Top for a grand show. There we shall see daughter as hostess while mother is the guest. You will be entertained and served refreshments. The speaker of the performance will be Marian Miller."

JUNIOR PROM (March 19)

"Come all of Ye that like Susie Q for the Junior Class will demonstrate the latest steps in dancing. Modern music will float from the orchestra and youth and gayety will rule the show.

OPERETTA (March 26)

"Senors and their Senoritas are invited to Sunny Spain to listen to the Glee Clubs tell the story of "Don Alonzo's Treasure" in song. Such a charming story, such pretty Senoritas, such bold, dashing Senors, everyone will be entertained."

BEGINNING PUBLIC SPEAKING PLAY (April 1)

"All boarders who tire of hash, witness the "Romance in a Boarding House." You will find the typical boarding house characters, even to the old maid and the deaf lady. You will weep with joy and laugh with sorrow at the performers antics."

SENIOR PLAY (April 29)

"Take notice all Ye politicians, that a new order is about to be installed in the industrial world. When "No Soap" is presented, the workmen will have better scented soaps and longer hours to play. For such is the edict of the Greek Professor to the performers of the Senior class who attempt to run the soap factory.

MAY DAY (May 6)

"Come children, trip the light fantastic to merry strains of music for you will pay homage to Queen Germaine. You will find children gathered from the four corners of the earth, to pay due respects to civilization. In the evening, you will witness the dancing of the Royal Court at the Queen's Ball."

QUEEN'S BALL (May 6)

"Hear Ye! Hear Ye! Queen Germaine is being honored by a Ball given by her admiring subjects. Trip the light fantastic toe, with due courtesy to our queen and her royal escorts. Music will be furnished by a royal orchestra. Long live our Queen!"

COMMENCEMENT (May 27)

"Most exalted Seniors and friends, you are invited to attend our Baccalaureate Services and Commencement Exercises to be held in May. You will witness the giving of diplomas certifying excellence during four years of training. We close our side shows for the season with appreciation of the splendid cooperation from students and parents."

Circus Side Lights

The first Ringling Circus opened on May 19, 1894, at Baraboo, Wisconsin.

John Ringling has amassed a fortune of $50,000,000, in the circus enterprise.

P. T. Barnum said that clowns and elephants are the pegs upon which the circus is hung.

It is of interest to note that no two clowns have their faces painted alike.

A varied group of distinguished men have formed a Circus Lovers' Club. At each meeting some man of national prominence is initiated as a "fall guy", and an old down-and-out circus trouper is guest of honor. In the roster you find the names of Babe Ruth, Theodore Roosevelt, Gene Tunney, William Hearst, George Cohan, and many others.

All freaks with a circus are not sub-normal.

Glossary of Circus Terms

The Art .....Performers
Bennie .....Overcoat
Big top.....Main tent
Big tub.....Bass drum
Big turkey .....Ostrich
Big worm.....Boa Constrictor
Blues.....Flat or bleacher seats
Boss windjammer .....Bandmaster
Build-up .....Publicity
Bull .....Elephant
Cat.....Tiger or any member of any cat family
Cherries .....Balloons
Convict .....Zebra
Cookhouse.....Dining tent. All other tents are "tops." This one alone is a "house"
Cow.....Rhinoceros or hippopotamus
Double saw.....Twenty dollar bill
Flag is up.....Meal being served
Frying pan .....Cornet
Grab hair.....To show that one is an inexperienced rider
Grifter.....Confidence man, pickpocket, or shortchange artist
High-school horse.....Performing horse
Hitch.....Number of horses, e.g., a "twenty hitch" is twenty horses
Hump ..... Camel
Joey.....Clown (from Joe Grimaldi)
Jig show .....Concert
Kid top.....Sideshow tent
Kinker ..... Acrobat
Keester (or turkey).....Suitcase
Mush (also round top or shower stick) .....Umbrella
Old folks .....Monkeys
Pat....Fancy (but not bareback) Rider
Pasty .....Failure, flop
Possum gravy.....Transition from one band selection to another
Punk .....Young animal
Rattler ..... Train
Razorbacks.....Train unloading crew
Resinback .....Bareback horse
Sawbuck.....Ten dollar bill
Spotted girls .....Giraffes
Turnaway .....Sold-out performance
Up in your lap.....To rouse an audience's enthusiasm
Wet tops .....Rainy weather

It is the tradition of Youth to look forward—It is the tradition of Age to look backward—but custodians have the tradition of looking 'Afterwards.' After the day is over, after the event has passed there is much to find, much to adjust, much to put in order. Who accomplishes these tasks? The answer is Mr. Alspaugh and his helpers. Every department of school should be classified as efficient. This particular one claims the distinction and is handled through the mediums of sanitation, cooperation and smiling service.

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